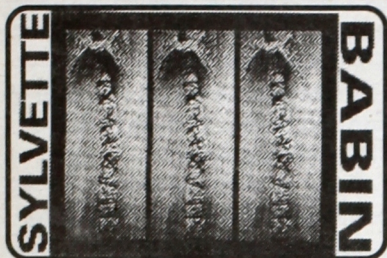


Lambda

Laurentian University's Bilingual Student Newspaper
Le journal étudiant bilingue de l'Université Laurentienne
Volume 37 - Issue 15/Numéro 15

Le problème aujourd'hui,
c'est que l'avenir n'est plus
ce qu'elle était.
- inconnu

lambdapub@hotmail.com



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Réfugiés de la "démocratie"

Pages 16, 3

S'opposant à l'oppression depuis 1961

Interview with Noam Chomsky

The tyranny of Globalization

by Ita Kendall
Alternatives

When it comes to free trade and the "globalization" of trade or finance, Noam Chomsky is a non-believer. And he says most of the world's people would be non-believers too, if they were getting enough information about the impact the trade deals being sought by government and business leaders will have on them.

You're led to believe 'globalization' is inevitable so you won't do anything about it," says the MIT linguist and political critic. "There are various devices that are used all the time to try to keep people passive and marginalized and away from the public arena so that rich and powerful people can run things without interference."

"And there are a lot of devices that are used for this. One of the devices is to say 'well, it's all inevitable. You can't do anything about it anyway. It's like a hurricane so just live with it'. But there's nothing inevitable."

Even limiting discussion to "free trade" and globalization is conceding a point to those who want to keep liberalization of finance from being discussed in an open manner, says Chomsky.

But no matter what is discussed, whether it is liberalization of trade or finance, it is obvious who is not discussing it.

Public in the dark

Chomsky points to NAFTA or the North American Free Trade Agreement, as an example. He says the decisions about trade are being made in democratic countries such as the US or Canada, where there are no threats of military coups and people could make decisions to change things. But there is no public outcry when the public is kept mostly in the dark.

"How many people know what NAFTA does?" he asks. "The extent of exclusion is fantastic. It's worse in the US than in Canada. In Canada, there was some discussion

about NAFTA or the so-called free trade agreement between the US and Canada. In the United States there was virtually none.

"In fact, I've gone over the record on this and written about it. When NAFTA came along they intended to sign it in secret. The intention was to do it completely in secret, but it broke through a little bit so they had to make it kind of public.

"What was suppressed was quite interesting. The US Office of Technology Assessment (OTA), which is the research branch of Congress, did a detailed analysis of the proposed NAFTA agreement and came out with a very sharp critique of it, saying it's a very bad agreement, it's going to be harmful to the people of Mexico, the US and Canada. That was never mentioned in the press."

Labor also criticized NAFTA. Unions agreed with free trade in principle, but like the OTA, labor suggested changes. Labor was "denounced for being protectionist, reactionary and muscle bound. They never presented their position," he says, "It was never allowed to appear."

"Well, if it is never allowed to appear, the number of people who know about it are the people who read Z magazine or something like that. It is as if it didn't exist. In general, the public was not involved."

An uninformed public won't pressure elected representatives to amend a trade agreement. Chomsky says people should be doing just that. Questioning the nature of trade has in fact been on the increase since NAFTA went into effect.

Is NAFTA free trade at all?

"The only accurate parts are the first two words," says Chomsky. "Is there freer trade than there was? It

depends how you measure trade. So, for example, if the Ford Motor Company produces parts in Indiana and sends them to northern Mexico to be assembled and then sends them back to Illinois to make them into a car. Is that trade in both directions or is it operations internal to Ford Motor Company, a totalitarian institution?

"If you say that the internal

and making working conditions as rotten as possible internal to a corporation that happens to be crossing a border. You can get more easily exploitable labor in Mexico because they've got a harsh government, they destroy unions and you don't have to worry about environmental constraints," he says. "But to call this trade is extremely misleading."

Is global trade any different?

Chomsky says rough estimates of "global trade" internal to corporations run from about 30 percent to about 50 percent of transactions, and are on the increase. The fact this sort of trade does not much benefit the people in the countries where it is taking place is only part of the problem. He also questions the efficiency of this increased trade.

"Trade is supposed to be efficient. That's what everybody tells you. Well, that's an ideological construct. It depends what you count," he says.

Take, for example, the use of fossil fuels and the environmental costs of its use. That cost is "probably huge," he says, "and if you count that in, trade becomes much less efficient."

Human costs of globalization

"In the southeastern region of China, where most of the export is going on, people work under conditions which are absolutely horrendous," he says. And for those who say Canada, the US or any other industrialized country can't tell China what to do, Chomsky asks why not? Especially when factories where the work is being done are owned by foreigners.

"You take a look at the conditions in the factories and there are a huge number of deaths, industrial accidents and horrible conditions," he says. "Many of the working people are women, young women who are drawn in because they could not survive otherwise. Then they are thrown out when

they are 25 because you can get more malleable and cheaper women.

"People are being burned to death, locked into factories. Those are the people we should be worrying about," says Chomsky.

There are many Canadians, Americans and others who do care, but many feel opposing trade agreements or economic blocks such as APEC or NAFTA is impossible.

Countering the tide

Noam Chomsky says we should not be trying to stop the globalization tide or trying to stop APEC anyway. "Being opposed to it is too blunt an instrument, I think, because that can be interpreted as being opposed to poor people in China. But first, you must not let them (elite) set the framework. Take NAFTA for example, that was an example of a framework set by Power. It shouldn't have been the framework that was adopted.

"The labor movement in the United States was correct. They said 'we are not opposed to an agreement on real trade with Mexico and Canada'. In fact, they said it will probably be a good idea. But under what conditions? Will it be under conditions that guarantee the rights of investors and banks? Or will it be under conditions that guarantee the rights of people, including people of future generations when it comes to, for example, environmental issues. Will it be those considerations?

"Well, we want the latter. So maybe it's a good agreement but let's do it in such a way that the interests of the general public are foremost and not the interests of bankers and investors. That's the right approach."

"And it's the same with APEC," he adds. "There are people all over Asia struggling for human rights, labor rights, better environmental conditions, women's rights, all sorts of things. And, in fact, it's probably the large majority of the population. They're the ones we're interested in and we want an agreement with them."

Ita Kendall is a freelance journalist and researcher based in Montreal



operations of Ford Motor Company are trade, then you have to ask why is it trade when it crosses the Mexico-US border but it's not trade when it crosses the Indiana-Illinois border?"

And it is "trade internal to corporations" that has accounted for a large proportion of the increase in trade since NAFTA. Chomsky estimates, based on figures released by corporations involved, that 60 percent of US exports to Mexico are actually internal to a corporation. He can't say for sure because "The numbers have to be taken with a big grain of salt."

"Now is that trade? Well no. It's just a way of maximizing profit

Operation SalAMI!

faith for governments. There is a seemingly never-ending alphabet soup of agreements that are being undertaken without popular consent: the Free Trade Area of the Americas (FTAA), which extends NAFTA to the entire hemisphere (save Cuba); the Asia-Pacific Economic Cooperation (APEC) forum, which aims to carve a free trade zone out of the entire Asia-Pacific region; and the recently revealed Transatlantic Free Trade Area (TAFTA) currently being negotiated in Brussels between the European Union and United States.

Perhaps the most flagrant example of the attempt by transnational capital to entrench its power is the Multilateral Agreement on Investment (MAI), which has been negotiated behind closed doors since 1995 at the Organization for Economic

Cooperation and Development (OECD), yet another faceless institution of technocrats headquartered in Paris. While negotiations have been suspended until October, the corporate bill of rights envisioned by the MAI still tops the wishlist of investors and big business, as well as their surrogates at the OECD, WTO and elsewhere.

It often seems impossible to target the corporate globalization process which operates on many levels and is presented as an inevitability by governments and a compliant mainstream media. However, a group of local activists have decided to give it a try ...

Operation SalAMI (meaning "bad MAI" or "no good friend" in French) is an attempt to resist the MAI and the broader process it represents by targeting Montréal's very

own annual celebration of the free market, the Conférence de Montréal on Globalized Economies, to be held at the Sheraton Center Hotel between May 24 to 27. The Conférence, now in its fourth year, is a gathering of economic and political elites, local and international, aiming to uncritically promote the agenda of big capital.

This year's Conférence guest list includes the Governor of the Bank of Canada, the Governor of New York, the President of Romania, the former head of the European Commission, representatives of the Deutsche Bank Group and the US State Department as well as senior executives of Bombardier and the Royal Bank. Corporate "sponsors and collaborators" include Bell Canada Enterprises, Power Corporation, Hydro-Québec, KPMG as well as the Globe and Mail and La Presse newspapers.

One of the featured speakers is to be Donald Johnston, Secretary-General of the OECD and a leading proponent of the MAI. He will undoubtedly try to use the Conférence to rally his troops in response to increasing public pressure against the MAI and similar treaties.

The Conférence de Montréal might not be a negotiating session for the MAI or some such agreement, but it is at forums like the Conférence that ideas like the MAI are first proposed and acted on. The Conférence is a fundamentally elitist and pro-business forum which purposely excludes the representatives of broader civil society, labour, women, indigenous persons, anti-poverty groups, environmental organizations, while strategizing about how to pursue policies and actions that are to their detriment.

Jaggi Singh
Alternatives

The forces responsible for the corporate-driven globalization process are becoming strikingly removed from any pretence of popular control. Institutions like the International Monetary Fund (IMF), World Bank and World Trade Organization (WTO), or the "holy trinity" of modern capitalism are run exclusively by unaccountable bureaucrats and technocrats headquartered in Washington or Geneva, and who manage the transnational system on behalf of investors and corporations.

Since the passage of the Canada-US free trade deal and the North American Free Trade Agreement (NAFTA), the "free trade" agenda has become a matter of blind

Recognition for Fort St. Joseph

by John Wozniak
Staff Writer

On Wednesday January 13, a lecture was given by Dr. Graeme Mount and Mr. André Laferriere concerning the history of Fort St. Joseph and the release of an upcoming book co-authored by them about the fort's important past.

Fort St. Joseph is not a well known historical site but its historical significance cannot be overstated. A key 'battle' was won out of Fort St. Joseph by British troops with the help of a significant number of Native and local warriors during the war of 1812. Battle is not really an appropriate word to describe the actions that took place since no shots were ever fired. But, nonetheless, a key American fort was conquered as a result and the British held the upper hand in the northern Great Lakes for the duration of the war.

The book co-authored by Dr. Mount and Mr. Laferriere will not be available until next year due to publishing delays but when it does appear on the shelves, it will contain a full history of the fort and the surrounding area.

The book was made possible through a grant from INORD who were also well represented at the lecture. This grant allowed the two

co-authors to travel to places such as Cornwall, Sault St. Marie and as far as Washington DC to conduct their research.

One of the things that perplexed Dr. Mount about this fort during his research venture was the lack of signs along the TransCanada highway advertising the presence of this significant historical site. Dr. Mount was informed that new legislation by Mike Harris' government that privatized

signage along some highways has caused the costs of maintaining signs to soar. Fort St. Joseph's budget was strained as it was and could not afford the exorbitant costs of putting signs along the TransCanada highway.

Dr. Mount and Mr. Laferriere initiated a letter writing campaign to local MPPs to pressure Mike "Big Business" Harris to repeal this sign legislation. Fortunately the local MPPs were able to convince good ol' Mike to give in and his government

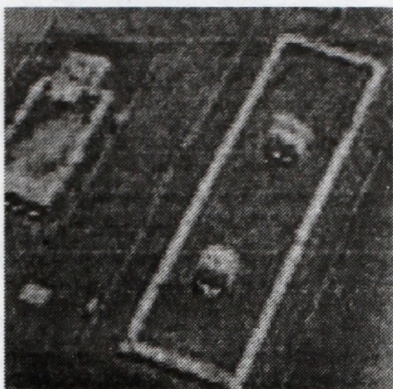
will once again allow these signs starting this year which should increase tourism revenue for the fort.

Indeed, one of the major goals of the book is to promote tourism to Fort St. Joseph. Something else that

may help bring these needed dollars to the area is a restoration of the fort. Unfortunately, there is some very vocal opposition to this idea from those involved at the fort. Dr. Mount expressed his hope that a

compromise might be reached in this matter and have only part of the fort restored and the other part remain in its original state.

Sadly, this book will not be available for some time but when it does come out it will undoubtedly present a very informed history of the fort and its surrounding area. For more information on the book you can contact Dr. Mount at 675-1151 ext. 4202.



Help Support Freedom of Opinion in Canada

Support Alan Maki's Fight Against Deportation

by Jessica-Ann Dozois
Staff Writer

Alan Maki is fighting for his right to political choice and he wants you to help.

On Friday January the 15th Alan Maki spoke before members of the Sudbury Coalition for Social Justice, citizens of Sudbury and members of the communist party of Canada as part of a thirty city tour across Canada to raise support for the Maki family and its fight against deportation.

Alan Maki fled to Canada from the U.S.A. after being persecuted by the F.B.I. for his involvement in the communist party. After having been subjected to numerous forms of harassment by the Ameri-

can government including having his home put under surveillance and having his family shot at Maki decided to flee to the freedom of the great white north. Little did he know that the same kind of political oppression would occur in Canada.

After writing two articles against anti-aboriginal racism in the MTA and the fur industry, the Maki family was picked up by the RCMP and Canada Immigration agents stating reasons of illegal refugee status. The two officers held up the articles Maki had written and asked him why he thought he had the right to criticize our government's treatment of native people when he was not even a Canadian citizen. Alan then attempted to claim political refugee status but to

no avail because "it would embarrass the United States government" claimed Canada's Minister of Immigration.

The Maki family was forbidden to work or go to school in Canada and was not entitled to social assistance because they were not citizens or legal refugees. With no job and no money and no assistance the Maki family was subjected by an attempt from the Canadian government to starve them out and they are here today thanks to the generosity of their neighbours.

The Canadian government knew about the Maki family all along due to Alan's status as a well known public figure in the U.S. but it wasn't until Alan wrote the two articles that anyone even bothered with them, seven years after they arrived in Canada. Alan's request for a public hearing from the immigration and refugee board was denied, making the board's motives rather circumspect. As well, if Maki's case was at all urgent or had a substantial amount of evidence to support it he would have been shipped out of the country long before now. The Immigration and Refugee Board has given into public pressure all along in his case and he is optimistic this tactic will continue to prove successful.

Alan is asking for support for his campaign in the form of letters - to the Immigration and Refugee Board, to Lloyd Axworthy, to Gary Filman and to petitions which will be available from the SGA. If pressure tactics have worked this far in Canada perhaps just a little more squeeze and Alan will have the freedom he deserves.



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Sheridan

News Briefs

Dean's Scholars Honoured

The Laurentian University students awarded the 1997-98 and 1998-99 Dean's Entrance Scholarships for Excellence were honoured at a luncheon on Tuesday, Jan. 12, at noon, in the Governors' Lounge, 11th floor, R.D. Parker Building. The parents of the seven scholars, as well as the principals and heads of guidance from their secondary schools, were also invited to attend. The Dean's Entrance Scholarships, valued at \$5000 each and renewable for four years, include a mentorship with the Dean of the Faculty in which the student is registered, a guarantee of a single room in residence, and a study carrel in the J.N. Desmarais Library. The Dean's Scholars must achieve a minimum of 90% on their six best OACs or equivalent, must demonstrate leadership qualities, and must have made a significant contribution to their school and community.

The Old Girls' Club

Need someone to talk to? Mature female students are encouraged to join others for an hour of sharing at the Old Girls' Club. The group meets every Thursday from 1:15 to 2:15 pm in the LU Women's Centre. For more info, visit the Women's Centre, on the 2nd floor of the R. D. Parker Building.

Arts Briefs

Writing Lifestories Workshop

Register on Friday from 7:30 to 9 pm at downtown's Elm Tree Books and Things to learn how to write lifestories with Martyn Kendrick. The two day workshop taking place on Saturday Feb. 6 and 7, and costs \$50.00 per person. Refreshments will be served on all three dates. Kendrick comments that writing lifestories was a way for him to get into contact with himself and now wishes to help others do the same.

Listen and Remember

The Sweeney Memorial concert will be presented January 31, 2 pm, at the Fraser Auditorium. Tickets are \$10 for general admission and \$5 for students and seniors. Get them at the door. For more information, call 673-4126.

Not In Our Backyard

Protest of the Adams Mine Garbage Dump has just taken a completely new twist. A CD is being produced to protest the development of the unwanted dump, but acts are still needed to make the music! The songs don't have to be about the dump or even about protest; all that's needed is good music. Interested acts, whether they be full bands or solo singers, should talk to Chuck Angus at higrade@nt.net or the Sudbury Arts Council at 522-5126.

Industrial Cathedrals

Industrial Cathedrals of the North, the new book from Between the Lines and Prise de parole, will be launched February 5th at Black Cat Too. The book is a photographic and cultural journey through the past and present mining communities of Northern Ontario and Northwestern Quebec. It features essays by Charlie Angus, editor of Highgrader magazine and musician, and photography by award-winning photographer Louie Palu. Black Cat Too will hold the launch at 7 pm. For more info, call Charlie Angus at 679-5533 or the Sudbury Arts Council at 522-5126.



Student Protests — a.k.a. For Me!

Once upon a time, there were stories of student protests. These student protests revolved around poverty-stricken peoples, anti-war, and equal rights — to name a few. Worthy causes, to be sure.

Suddenly, protesting shifted focus. Undoubtedly, a date cannot be put on this shift, but as a general guide line, we can say that this happened primarily in the 1990's, as a result of 1980's capitalist attitudes which shifted the mind-set today.

Now, student activism is not focused on helping poverty stricken peoples. Nor do we protest against war or even discuss equal rights on any large-scale table. What has happened, unfortunately, is that we want something better for ourselves. We want lower tuition. We want better service. We want, we want, we want.

We no longer give.

Even if the protesting were split between our own interests and the interests of less fortunate groups, there may be some merit to our mundane bitching. Keep in mind, we all want lower tuition but we are, at least, in school, which suggests that we can afford "higher" education. "Higher" in this case is in quotations because you have to wonder about a group of people, or a system of education, that promotes egocentrism of this nature. We, the well educated social body, lack human compassion. Not decency, as we are generally decent people, but the compassion that is required to make the world a better place.

Many say that one cannot make a difference. That may or may not be true. Some say that a student collective cannot make a difference. This is untrue, and most would not believe that. This is evident in two different ways that should be pointed out.

1) There is student activism. If we believed that student activism did not make a difference, than we would not be protesting in our own interests.

2) In one particular case, students protesting the way Pepsi Cola exploited near-slavery labour conditions in African countries, and an eventual boycott of Pepsi products, led to Pepsi Cola pulling out factories and interest in these countries.

However one views student protesting (effective or ineffective) one thing is certain: we have shifted from an anthropocentric to an egocentric view. The consideration should be shifting, if a shift is necessary, from the anthropocentric to holistic: promoting nature, human and personal interests in a consistent and uniform way, thus ensuring our own survival through the survival of every living thing in the world.

If this shift can be made, perhaps one day we can get away from thinking about ourselves and a few dollars and begin protesting against multi-billion dollar multi-nationals dictating the way that governments run contries and ecological policy, as well as getting back into good ol' anti-war movements. These two things seem to be much more integral to the world as a whole than if our access to the writing centre were slashed because of budgeting problems. We need to start considering more, not just "what's in it for me?"

Dylan Callens
News Editor

Dear Lambda,

The Laurentian University Political Science Association would like to acknowledge the generous financial support of the following who made it possible to take 100 Laurentian students to Ottawa last January and to engage in a highly successful Model Parliament. Where appropriate, we would like to encourage the LU community to patronize the business firms and lawyers included.

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Dear Lambda,

Thank You
for your spice
for your warmth of spirit
for your strength of daring
for your creative knowing.

All at Lambda made the fire an element to be reckoned with!

Create and grow,
create and learn!

With regard and gratitude,
Cheryl Kennelly and
Mary Fournier.

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Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing.

Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

My World

by Bryson McCarthy
Columnist

So Jean Watters has moved his office to the third floor just down the hall from Lambda. That is a pretty ballsy move for a university president. Ross Paul had many sit ins and protests when he sat up in the 'Ivory Tower' on the eleventh floor. The poor man would have had a heart attack actually seeing students on a daily basis.

Just in case you don't know what Jean Watters looks like, check out last week's cover. He would be the one on the cover looking like a wizard from the Witness Protection Program. I've got twenty dollars that says that gautille and hair are just a cover. Anyone know what really happened to Sammy "The Bull" Grovono? Well, enough of that. What I want to know is what is the fate of the Palatial Palace atop the Parker Building?

Here are a few ideas for what can be done with the eleventh floor:

1. Turn it into a student smoking lounge! Everyone knows that smoke rises and there is nothing above the eleventh floor except for the ever so clean Sudbury air. I can see it now... recliners, big screen TVs, and no second hand smoke crusaders cough-

ing in my face!

2. How about a new pub? You can even call it The Ivory Tower. Just think of the possibilities! Drunken students can look down on the scurrying professors, just like the president used to look down at the drunken students. Come on, there is easily enough room for a bunch of pool tables, a dance floor, a stage for visiting bands, and you can even squeeze in a few drunken SSR girls for fun!

3. How about moving Lambda up to the eleventh floor. We are the only student organization that actually delivers on a weekly basis without any BS. Have you ever seen our office on the third floor? Every time I walk in the door I think I fell into a recycling bin. Come on. Lambda deserves it!

4. How about a sky high cafeteria? I think the Great Hall needs a little competition to drive prices to an affordable level. Come on, put in a Subway, Taco Bell and a Deluxe Burger (for the extreme munchies)

and you could make a gold mine!

5. How about running a contest and the winner gets to have their very own office for a year on the eleventh

floor! I can see it now...

Bryson McCarthy Industries, larger than life and on top as usual! I could run the whole school from my place high in the sky. No one could get above me... not Dharma,

Tonto,

Constantin, Watters, Bosak. You will all bow to my might! Every time you come up to see me, my ever so talented and beautiful secretary will ask you to make an appointment as I plan to take over the world.

Wait, this is My World anyway. So as of right now, I claim the eleventh floor in the name of King Bryson and all who attempt to thwart my efforts will have to deal with me. Just make sure you make an appointment!



by Constantin Constantius
Columnist

Is work and pleasure compatible? We've all seen the signs for this year's president's essay, right? If not, let me introduce you to the topic: Is work and pleasure compatible?

Now, of course this depends on the angle that you choose to take. I don't want to enter, but here is the short essay that I would submit:

If I were a porn star, naturally, work and pleasure would be compatible. Until the end of the day or any twisted Bobbit tales (tails?). However, waking up in the morning, springing to the sunshine, each day would not be a chore; rather, the mere thought of going to "work" brings joy and happiness into my life.

Life is good. I have found a job that not only is pleasurable but also brings joy to other people (perverts?). This is doubly fulfilling. I get my kicks, they get their kicks, we're all happy campers, either performing, watching, performing along, masturbating, whatever. It doesn't matter what each person does (well it does, but this is another topic), everyone gets their kicks from what I do.

To come back to an earlier point in more detail, the end of the day is sometimes a pain in the butt, literally. Every now and again, that motion makes my buttocks stiff. Also, every now and then my penis becomes chaffed. Neither of these are that much of a problem, because in the long run, I get what I want, all the time. Life is good.

Now the really frilly good things. I get a stage name. My stage name is Mooch-o "Yahooooo"

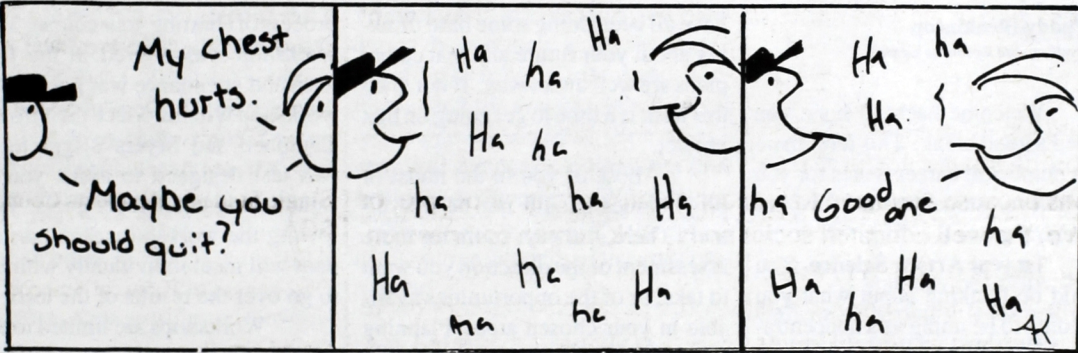
McRay; the Irish Golden Boy — however, I've never starred in a flick containing golden shower scenes. This is thoroughly disgusting and I would not participate in an event such as this.

I also get a free cat. I know this sounds strange, and I thought so too, at first. Let me explain though. After a long day cats are said to have a calming effect, particularly on porn stars. I didn't believe it, but I've studied the cat and found this to be true for one simple reason. They shed all over the place, most people are allergic to cats, and the hair over an entire apartment or house forces a great deal of sneezing, wherever you go. This, in turn forces the person to take allergy medication and most allergy medication sedates. So, in the end you get to sleep much earlier and better. The reason for this being particularly effective on porn-stars is that there is a much, much higher percentage of porn stars allergic to cats.

In conclusion, being a porn star is the best job possible. You get paid to have a lot of poo-tang with sweet young thangs. Well, some aren't so sweet, some aren't so young, none of them are "thangs" but you get this jist. Thanks to the committee for letting me express my views from the perspective of a porn star. I enjoyed writing for you, as I'm sure you've enjoyed evaluating my paper.

Though all the information of being a porn star may not be completely accurate, I assure you that it was at the very least, dreamed up. This, in effect, makes it real to some degree and I hope you accept the above words as gospel.

Smokers Grove



14

EUROPE ON 84 CENTS A DAY

speaker Gil White will be on campus
7 pm in C309

15

KARAOKE
9 Pm PUB

27

FREE Legal Aid
Aide Judiciaire
GRATUIT

1-4pm
call
for
appnt.

22

RICK BRONSON
comedian
in the PUB 9pm

29

SONS OF MAXWELL
in the PUB 9 pm

for more information / pour plus
d'informations / call/composer
673-6547 in/au SCE212

**The 1st Annual
SNOWFLAKE PEN**

Brought to you by the SGA and Voyageur Athletics
Saturday, January 30th, 1999
on Lake Nepahwin



sponsored by Molsons
\$60 per team of 4 includes
admission to Golf tournament
touque, dinner in the PUB, 1 beer ticket,
1 ballot for Molson Spring Break Giveaway and
half price admission to see THE TRAVOLTAS

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Tonto Kicks the Shit out of the Lone Ranger

by Tonto
Columnist

Last week I talked about the Royal Commission on Aboriginal People, or RCAP. A lot of people didn't have a clue as to what I was talking about. RCAP was the government's way to find out what the hell was going on with the Indians.

You all know, well at least all of you who have driven through a Reservation, about the poor living conditions Native people have to endure. So the government spent 50 million dollars to come up with this RCAP thing. Now RCAP was supposed to give recommendations to the governments to help the Native communities after all the years of mistakes and evils committed by them.

So what did they do you ask... Well RCAP recommended close to fifty solutions to help the Native people. But I guess the Indians weren't good enough. They only got two of the fifty. It seems really funny too that when they were making a response to RCAP the government only talked to one Native leader out of five. Now don't get me wrong, I love

the Assembly of First Nations, or AFN, however, I found it very disturbing that when the boernment FINALLY realizes that it's in the wrong (so they should be kissing Tonto's ass), our National Grand Chief turns around and puckers up.

You know what? I think that we should get rid of Phil Fontaine, our National Chief, put Ovide Mercredi back into power, regardless if he eats his green beans or not. When Ovide was in power the government knew its place. Ovide had them under his moccasin and getting them to make appointments for them to kiss his ass!

So hey, it's a new year and I'm still waiting for a real response. My people are starving, suffering and dying. I challenge you, Mr. Prime Minister, to forget your assimilation policy and realize that Canada is not the best place to live. I once heard that the condition of a reserve is similar to the conditions in Brazil. Brazil ranked in the 60's in terms of best places to live, unlike Canada who ranked number one. Why don't we count? Hey Phil, if you really want to screw us, just tell me first and buy me flowers.

Pedophiles Rejoice

by John Wozniak
Columnist

I went to work on Saturday to see a headline splashed all over the front page of the only decent newspaper on the stand. It was proclaiming that B.C.'s Supreme Court has decided that it is unconstitutional to make it illegal to possess child pornography. To say the least, I was appalled.

According to this story, a man in B.C. was charged with possession of child pornography for the purpose of distribution. He defended himself in court and argued that it was an invasion of privacy (something protected under the Charter) to tell him he could not possess this material. Apparently the court agreed with him.

That is just great. That means pedophiles can go around and start a little club where they exchange pictures and videos of unspeakable perversion and get away with it legally. Mind you it is still illegal to produce child pornography but you may possess it. How wonderful. Rack one up for child abusers everywhere. HURRAY!!!!

Anyone who tries to tell me that child pornography is not conducive or connected to child abuse is a pitiful soul indeed. By indirectly promoting the child pornography business this court decision also indirectly (or maybe directly but I doubt it) condones the acts that are performed in order to produce this material. This is truly unacceptable.

Do the rights of a person who knows that what they are doing is morally unacceptable and potentially immeasurably harmful override the rights of a child who cannot effectively defend themselves against such acts?! I loathe those of you out there

who would answer 'yes' to that question.

By the same token this judgment implies that I can possess whatever I want in the privacy of my own home. Of course we all know this is not true but that is what this decision seems to say. I could be wrong. After all, I am not a legal expert. But the idea that child pornography is acceptable material to harbour in the privacy of your home is something that I cannot agree with. I would rather that child pornography be obliterated from this planet than to see its existence condoned.

It is illegal for me to possess cocaine in the privacy of my own home. It is especially illegal for me to have large quantities of it in the hopes that I would be able to sell it to make money. Cocaine is a smaller part of a larger social problem. Do you see where this is headed? But apparently the B.C. Supreme Court feels that child pornography is not that big a deal and should not be considered illegal to possess.

I am sorry. The whole idea of one human being maliciously and unjustifiably exerting their power over another human being that is unable to defend themselves for whatever reason is by far the worst offense against the human race that I can imagine. This includes child abuse, abuse in a relationship and crimes such as those recently committed in that wonderful land known as the Balkans. All of these things should be ruthlessly punished if the guilty party is found. In my mind, you forfeit your right to share this planet with the rest of us if you insist on treating your fellow men, women and children this way.

The Writer's Block

Dear Writer's Block,

I have a serious problem getting started with my term paper. Although I have read ten journal articles and two books on the topic, the only thing that I can do is stare aimlessly at the computer screen without producing any results. Do you have any suggestions to help me get started?

Sincerely,
Feeling Frustrated

Dear Feeling Frustrated,

I can certainly sympathize with you since I have experienced "writer's block" on more than one occasion. It can be very stressful and frustrating. The first step is to relax since panicking never solves anything. Here are some suggestions that might help you get started:

FREE WRITING

Free writing is a process where a writer will simply sit down and start to write without worrying about anything except the ideas in his or her head. An advantage of free writing is that it helps the writer focus on the

ideas and concepts he or she wants to communicate rather than the mechanical aspects of writing such as grammar and structure. Try turning off the computer monitor so the screen and the text don't distract you.

TALK THEN WRITE

One common problem that many students come across is that they have what is known as "information overload". This occurs when a student will research a topic to extensively for a paper of limited scope. The problem is communicating your vast knowledge regarding a subject in a limited framework. If this is the case, try to talk about your assignment to classmates, friends, relatives or anyone who will listen. If you can successfully communicate an idea of concept through conversation, it should be easier to communicate it through the written word.

LISTING

Listing is the process where a writer lists all of the information he or she feels important to include within

the paper. The next step is studying the list and deciding the order in which to present the information. Think of writing as an activity similar to driving a car and the reader is the passenger. The writer decides what locations to show the reader and the best route to take to accomplish that task.

There are many other possible solutions to writer's block. To read in more detail about the techniques that I have discussed and other possible solutions, three excellent resources available to Laurentian students include the following:

1. Richard M. Coe, *Process, Form, and Substance: A Rhetoric for Advanced Writers* published by Prentice Hall.
2. Joseph F. Trimmer, *Writing With a Purpose* published by the Houghton Mifflin Company
3. The Centre for Academic Writing, located in room A-121 across from the Tim Horton's kiosk in the bowling alley.

Career Column Career Workshops This Term

by Paddy Blenkinsop
Counselling and Resource Centre

Welcome back! I hope you all had a good break. This term there are a number of career issues for you at whatever stage you are in your university studies.

1st year Arts or Science. You should be thinking about what you are going to be doing as a concentration next year. There is the academic side of that question, and to find answers and direction about your chosen programme you should see you academic adviser. But there is also a larger question: what direction do you want to take in your career?

Final year. I hope that you

have all been doing some hard thinking about your future and that career plans are well under way. If not, then this term is a time to get going on that project.

Those of you in the midst of programmes should not be idle either. There is always room for more assessment of the direction you want to take, or of the opportunities available in your chosen area. Planning your career, deciding about where you want to go in life, is an ongoing job and will be, I expect and hope, throughout your life.

Career Workshops. To help you with this process, the Counselling Resource Centre is offering each week a workshop to help you in the

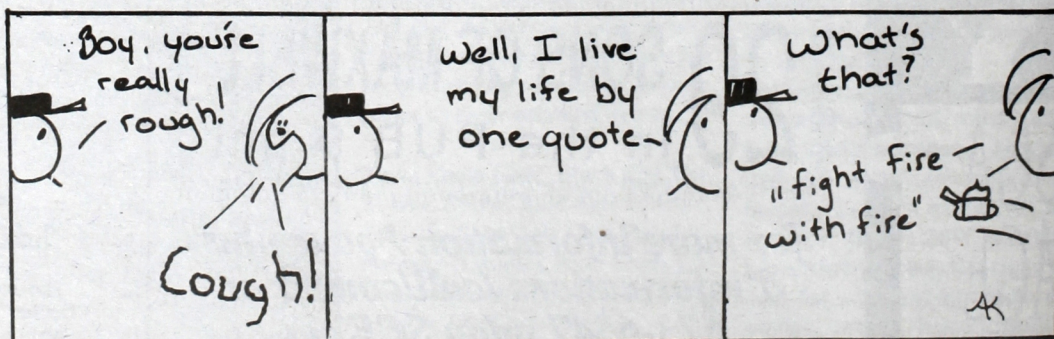
process of charting your course. This workshop was offered in the first term and attendance was good. The workshop will introduce the Strong-Campbell and Myers-Briggs tests, two test designed to assist you in establishing your career goals. Following the workshop, each participant will meet individually with me to go over the results of the tests.

Workshops are limited to ten people. You are invited to register at the Counselling and Resource Centre, Room L210, 2nd Floor, Parker Building (673-6506). That is down the corridor past the bookstore. Here's an opportunity to lay the foundations for your career, to begin to set your own direction.

Workshop Schedule Location: Room L 239 Student Centre

	TUESDAY 1.00-1.45 pm	WEDNESDAY 1.30-2.15 pm
JANUARY	19th (English)	
FEBRUARY	2nd (French) 23rd (English)	10th (English)
MARCH	9th (English) 23rd (French)	3rd (French) 17th (English) 31st (English)

Smokers Grave



I'll Tell You What The Poets Are Doing

by Anna Steven
Assistant News Editor

Come on. You can't deny it. Everybody's got one. And once again, it's time to haul it out into the light of day.

Dig that sheaf of your poems out of the sock drawer and leaf through 'em. Any good? Then the League of Canadian Poets wants you. It's time for the National Poetry Contest, which every year draws submissions from poetry hopefuls across Canada. The League of Canadian Poets and Quarry Press cover the top 50 poems in *Vintage*, a special volume of poems, but money is also involved. The top prizes are \$1000, \$750, and \$500. Submissions to this contest should be postmarked by January 31, 1999, and must include the entry fee.

The younger set can partake of the frenzy as well. Kids in grades 7-9 and teens in grades 10-OAC can submit poems to win prizes of \$500, \$350, and \$250 in both age categories. The winning poems will be

seen in the illustrious pages of *Vintage*, but they've got to be in by March 1, 1999, again with the entry fee.

Finally, the Canadian Poetry Chapbook Competition has returned. Chapbooks were sold by "chapmen" - salesmen - in the eighteenth century, and they've made it all the way into the twentieth. The first prize is \$1000 and publication of the manuscript as a chapbook, along with ten free copies. Three other winners will receive honourable mention and a copy of the winning chapbook. Entries must be in by March 1, 1999, and of course must include the entry fee.

To find out any details about the contests that are bothering you - like, say, what the entry fee is, get in touch with the League of Canadian Poets:

Website: www.poets.ca

Email: league@ican.net

Fax: (416) 504-0096

Mail: 54 Wolsley Street, Toronto, ON M5T 1A5 (with a SASE) or call Sandra Drzewiecki at 1-416-504-1657.

OAR

The Future of the Arts?

by Dylan Callens
News Editor

Some see the Ontario Arts Report as an opportunity to help the arts flourish in Ontario, others see it as an opportunity for people to waste needless tax dollars. What follows then, are only the issues at hand that were discussed at the AGS last Sunday, and will be in debate for a long time to come.

Issue #1 - Stewardship and Governance

In the past three years the Ontario Government has reduced the size of many government appointed arts boards and replaced the majority of board members with new appointees. Has the Ontario Government used its best efforts to ensure that provincial arts boards are well managed and reflect all stakeholders?

Issue #2 - Ontario Arts Endowment Fund

In 1998, the Ministry of Citizenship, Culture and Recreation introduced the \$23 million Ontario Arts Endowment Fund through which qualified organizations receive matching contributions to an endowment in their name and managed by the Ontario Arts Council Foundation. Participating organizations are required to invest in the fund in perpetuity in order to receive 5% annual interest which can be used to support their operations. Is the Ontario Arts Endowment Fund an effective and appropriate way to provide for the current and future needs of artists and arts organizations?

Issue #3 - Sustaining our Facilities Investment

Over time the Ontario Government has been a key partner in the development of arts facilities. In recent years capital investment in arts facilities has been a low funding priority. Is the Ontario Government managing its resources in a manner which protects the investment in arts facilities?

Issue #4 - Training and Professional Development

To meet their fiscal agendas and goals during the past three years, the Minister of Citizenship, Culture and Recreation and the Ontario Arts Council have severely curtailed their investment and support to training and professional development. Will this curtailment have any significant impact on the future strength of the arts community?

Issue #5 - Arts and Education

The Ontario Government through the implementation of Bill 160, has taken on full responsibility for education, reduced the number of school boards, increased teacher's classroom instructional time and reduced grants to school boards through a new funding formula. Does Bill 160 ensure quality arts education for Ontario's students?

Issue #6 - Community Consultation

The Ontario Council's Guiding Principles state, "The Ontario Arts Council actively solicits the input, feedback and involvement of the artistic community in all respects of its operations that affect artists. Is the Ontario Arts Council adhering to this stated Guiding Principle on community consultation?"

Issue #7 - Transparency and the Assessment Process

In an open letter in the *Globe and Mail* dated July 31, 1998, the OAC Chair, Mr. Jackman, states that OAC's recent decision to include knowledgeable, non professional volunteers to its advisory panels "will strengthen the panels... will strengthen the attention paid to financial considerations..." will expose volunteers to the issues facing these groups. Will this be an effective strategy?

If you wish to have your say, be sure to fax in comments on the above issues, or others that concern you regarding arts in Ontario to (416) 408-3402. Simply say that you are responding as an individual and let them know how you feel.

by Dylan Callens
News Editor

And then there's the GNO with *les itinérances du corps* by Sylvette Babin. From the picture there is no way anyone can decipher what this exhibit is really about.

The picture shows three shirts, tied in elastics with writing all over the shirt. This doesn't sound like anything to get too enthusiastic about. But when there are almost fifty of these shirts hanging from the ceiling over a sheet that is strung out across the entire room, with more elastics in the sheet, then a neat square of seemingly endless elastics on the floor; not to mention other shirts, sheets and more rubber bands placed around the gallery, what presents itself is something very unique, something interesting, and something great. Pretty much amazing.

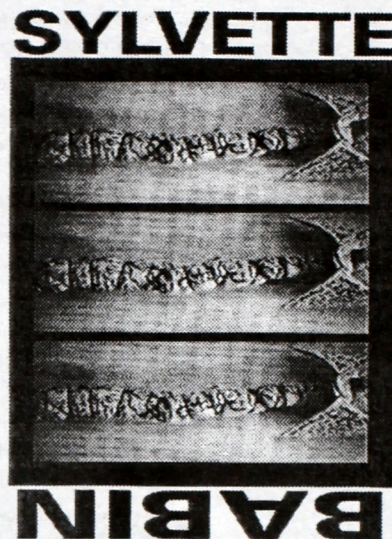
The advantage that this gallery has over the other, is that they bring in unusual art, something new and challenging. Sylvette Babin has done this in a surprising fashion that's sure to tease the mind.

Babin explained the rubber bands as a feeling of entrapment. The

All Tied Up

same shirts that she used to throw in the water as a supposed symbol for freedom, when brought into the city for show, becomes closed-up, swallowed in by all the people, hence the rubber bands. She didn't, however, explain why all the shirts were burnt at the end. This is a curiosity that intrigues the viewer.

Another curiosity is the writing on some of the shirts. Not being able to read french, I could only enjoy the ethetic quality of this point. Interestingly, even the shirts with writing are tied up, thus making most of the writing unreadable. The writing on the collar is quite interesting. If someone wishes to take the time, please read the writing and get back to me. I'd



really like to know what is on there. However, since covering the arts at the beginning of this year, this is probably the coolest thing I've seen. It "rocked my boat". (The boat is also symbolized in this work). If

you have the time, please go and take a look. This work deserves our recognition; not just for the sake of art, but also for the sake of being great art. GNO is located at 174 Elgin Street South. That's pretty close to "This Ain't the Only Cafe" and "Townhouse".

This exhibition is brought to you by The Ontario Arts Council,

The Canada Council for the Arts, Canadian Heritage, Commission des Arts de Sudbury, Arthur, Rogers & Topp, as well as The Poets Pantry.

Landscapes Through the Looking Glass

by Anna Steven
Assistant News Editor

As you may be aware, the Art Gallery of Sudbury is currently presenting *Imaginary Landscapes*, an exhibition of the work of Lionel Venne, a Northern Ontario artist. Venne creates collages from manufactured or

hand-made papers, or even discarded older collages, to produce an "imaginary landscape" - a landscape created entirely from memory and imagination.

His Artist's Statement tells us, "I do not seek to paint or reproduce the landscape as it is, but rather to express my thoughts and communion with nature, through the techniques of cutting, tearing, and pasting... onto a surface... The paintings present a recaptured feeling of landscapes seen in the past, rather than an immediate response to a landscape before my eyes. I rarely work outside." The exhibition includes ten years of Venne's work.

Venne's collection includes winter scenes and summer scenes, day scenes and night scenes. He uses windows as symbols in many of his collages, perhaps indicating that the painting isn't necessarily what it seems to be - look through the window and you might see something different. Xs are

also frequently present, suggesting that there are many interpretations of each work. To immediately settle on one is the wrong approach. His paintings are more interpretations of emotions than they are of actual landscapes.

His winter paintings hit hardest. The medium of recycled, torn-

up paper creates a starkness in some of his collages that's a visual punch to the stomach for anyone who's ever seen a Sudbury landscape at night, when it's

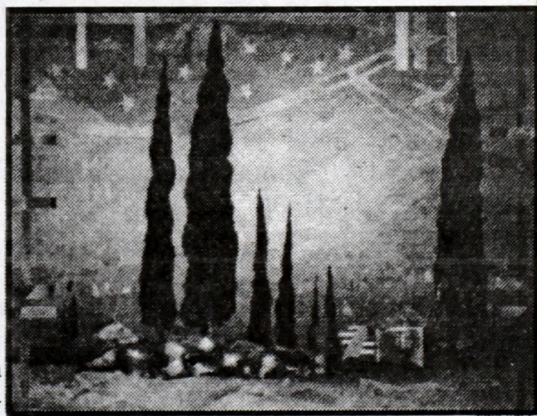
40°C. The view is beautiful, but incredibly lonely. A *Winter Place*, a 1989 painting and the earliest in the collection, depicts what seems to be a snow-covered plain, ending at purple mountains which are framed against a blue-grey sky. At the bottom of the picture are shapes which could be interpreted as a fenced-in road, or perhaps the earth's crust, being held up by columns from beneath. The initial image is spare and quite lonely, but windows in the sky create a feeling of promise. They suggest that over the mountains, something good might be waiting.

Another winter painting carries an entirely different feel. *Winter of '47* is a painting from 1995. It shows us a Spartan landscape - grey-white ground with a small lavender building, made very small against a

huge black sky. The sky has a full, round white moon, and a scattering of stars. Lines coming in from the sides suggest the painting is a memory; it is framed and will never change as a landscape just painted might. At first glance, this seems a depressing painting, but an X lies on the snow, suggesting we should think again. The painting is about the snowstorm of '47, which buried Venne's house. Venne was just a boy at the time. He remembers the entire period as nighttime, because all the windows were covered with snow; however, it wasn't frightening at all. In fact, it was fantastic - there wasn't any school. The bright colour of the house could suggest this pleased emotion.

Finally, a brighter painting from 1989 suggests some very different emotions. *First Morning* depicts brown and grey earth against a dark blue sky. An orange plume is erupting from the earth, sending lines of energy and small chunks of matter in all directions. Blue Xs in the earth suggest that the sky is infiltrating the earth as the earth spews itself into the sky. The painting almost suggests the evisceration of Earth in order to create the warmth and light of the first morning - in fact, it looks like there's an outline of a sun in the orange wash. As opposed to his stiller winter pieces, *First Morning* creates an illusion of movement with its vibrant colours and scatterings of paper. The painting seems alive.

The collages show great range and imagination on the part of Venne; he successfully turns scraps of paper into vibrant, living landscapes. The exhibit will be at the Art Gallery until February 7th. Before it goes, you should go and appreciate the uniqueness of Venne's style.



The Lessons of Last Year

No matter how you look at the investment ride in 1998, it was a nail-biter. In the previous year, the Dow Jones Industrial Average closed at 7,908, an amazing 23-percent advance following two years of double-digit gains. By mid-July of 1998, it looked as though a fourth consecutive banner year was shaping up. The Dow had climbed another 18 percent, and the broader Standard and Poor's 500 Stock Index had soared another 18 percent - then all hell broke loose. Asian economies imploded, Russia defaulted, and investors rediscovered money-market funds. By the end of August, the Dow was below its 1997 close, and the S&P was about even. The central banks of countries responded by slashing interest rates.

Despite the rocky ride, the market's behaviour provided some important investment lessons. And if you were smart enough, or lucky enough, to pick the right stocks, you could have earned staggering returns. In this article, we will look at the lessons learned over the past year in an effort to help you this year.

1. Technology is the principle growth driver in world markets - Technology companies dominate this year's list of best-performing stocks. Thirteen of the top twenty are software or telecommunication companies. Seventeen of the twenty trade on the tech-oriented Nasdaq. Eight are intimately related to the Internet. In 1997, only two of the top twenty could remotely be called software companies, and three actually had steel in their company descriptions.

2. Exuberance is abating - When stock prices soar and swoon as they did in 1998, it is hard to get a bead on the market. Looking at the year's top-performing stocks helps to bring the blurry picture into focus. In 1998, for example, the average total return of the top 20 stocks on the Bloomberg 100 was 266.2 percent. In contrast, in 1997, the average gain for the top 20 was 468 percent. In 1998, only 5 stocks had returns of over 300 percent. In 1997, all 20 had returns over 300 percent.

When stock prices of the hottest stocks grow at roughly half of the previous year's rate, it means that irrational valuations are no longer investors' guiding light. Will there be red-hot stocks in 1999? Of course. But don't expect investor excitement to fuel monster price moves.

3. Diversification beyond your own shares does not work (certainly not the way you've been led to believe) - Globalization, technology-linked markets, and a strong dose of bad economic management can cause disparate markets to sink as a group, at

least in the short run.

Ah! Thailand, Russia, Brazil - put your money there, the pros barked, that's where the growth is! For awhile, these markets were on fire. Asset managers and investment bankers hopped around the world scouring for new investments, schmoozing the locals, and taste-testing the cuisine so they could casually drop global into their conversations. But, if you stayed in these markets in 1998, you got hurt pretty bad. Emerging-markets equity funds tanked in 1998, falling a stunning 31 percent through mid-November. Emerging-market bond funds imploded too, falling about 19 percent.

4. Hedge Funds are risky, no matter how many Nobel laureates are involved. - Talk about unraveling! In September, Long-Term Capital Management, a hedge fund run by a group of Wall-Street sharpies, went bust,

capabilities that they seldom used. Now they can buy a reasonably-priced device that works as just a word processor or Internet-access vehicle. Manufacturers know that consumers are demanding faster, cheaper, simpler machines.

Sure, the industry headliners are trading at mind-boggling multiples, but sharp investors should interpret the lesson broadly. Consider the many companies that are less viable beneficiaries of the tech boom, including niche software designers, data carriers, and network providers.

6. Small-cap stocks have lagged because they didn't ride the global wave - For the first three quarters of 1998, small-cap investors were a forlorn lot, just as they were in 1997 and 1996. Smaller-capitalization stocks had been in the swamps so long that they were growing gills.



causing all kinds of turmoil - especially in Russia. If you have the money to buy into a hedge fund, be smart to invest in the ones that tell you where and how your money will be invested. This won't prevent losses necessarily. But, at least you won't feel like an idiot when a disbelieving friend asks, "you mean you didn't know what they were doing with your money."

5. The industry's mantra of "better, faster, cheaper" means technology will become even more widespread - Who would have thought it - fast PCs that were an engineer's dream a couple of years ago have now broken the \$1000 barrier. All the major players, including Compaq, Gateway, Hewlett-Packard, and IBM, offer at least one model with full capabilities for \$1000 or less. Several factors have converged to drive computer prices down, notable cutthroat competition and vastly improved microprocessors. Moreover, the industry is actually paying attention to consumer preferences. In the past, most users were bewildered by an array of

The reason? No one seems to know, even though the question had been studied from every angle. The sobering facts: The Russell 2000 Index if smaller-cap stocks has lagged behind the S&P since 1994. But at least it was going up for some of that period. Not so for most of 1998, when the benchmark index for small caps tumbled. In early October, the Russell 2000 Index was down 28 percent, meanwhile, the S&P was up 2 percent.

Though small cap stocks have not gotten on the global bandwagon, is that not a good thing, especially considering the smoldering wreckage of so many world economies? Small companies have been the reliable engine of growth in North American economies. If you want to invest in our economy, the purest play is investing in small-sized companies as opposed to multinational giants. Although bear markets tend to signal that small caps may outperform the S&P 500, don't try to time your move too precisely. This asset class typically scores big gains in a brief time.

Business Briefs

\$6000 Prize for Winning Business Solution

The Northern Ontario Business Awards (NOBA) office is now accepting student teams and entrepreneurs to compete in the 1999 FedNor Business Solutions Competition (BSC). The FedNor gives post-secondary students all over Northern Ontario, the opportunity to tackle real-life business challenges. Its purpose is to offer scholars valuable hands-on experience, an occasion to make important local business contracts and a forum to foster entrepreneurial skills. "We need to convince our youth that thriving businesses do exist in their own backyards," explains Dave Pernu, NOBA chair. "Northern Ontario's future depends on our ability to keep young talent in the Nnorth."

The competition's goal is to create partnerships where both parties benefit. The underlying premise is that while students can learn from the experience of seasoned professional, they also have a lot to offer. "Students have knowledge of the most current business trends, solutions, and applications," says Pernu. "They have been exposed to technologies that enable business improvements beyond many of our imaginations."

Teams of between two and four students are matched up with businesses to work on a project defined by the entrepreneur. The groups are asked to access the prescribed business problem and provide a viable solution. Their challenge is to come up with the winning solution.

An independent panel of judges evaluates each submission to select a winning team. The team and participating entrepreneur will be guests at the annual NOBA conference and awards gala. Each year, this event attracts Northern Ontario's business leaders who celebrate the success stories of their peers. The 1999 event takes place in Thunder Bay, on September 9th. There, the winners will present their solution to conference delegates during the day and accept the FedNor BSC award that evening. The students will share a cash prize of \$6000.

For more information, visit the NOBA website at www.ontarionorth.com. To participate as a student or entrepreneur, contact Trish Palys (Tel: (705) 673-5705 or 1-800-757-2766, Fax: (705) 673-4309, e-mail: trishp@ontarionorth.com). Teams must register by January 29th, 1999.

Nike Slips on Reports of Jordan's Retirement

Nike Inc. stock slipped more than 4 percent last week as investors worried sales of the company's athletic shoes and apparel would take a bad bounce when its top endorser, Michael Jordan, announced his retirement. Nike was off 2 1/16 the day that the superstar guard, who has led the Bulls to six world championships, announced his retirement from the National Basketball Association.

Nike declined to comment about Jordan's retirement, but said previously that Jordan-endorsed products account for more than \$250 million in annual revenue. Jordan gets more than \$20 million annually from the company in fees based, in part, on a percentage of sales.

Jordan-endorsed products and Nike took a hit in 1993 and 1994 when Jordan first retired from basketball to pursue a career in baseball. Since then, Nike has made elaborate preparations for life without Jordan on the court by creating a separate "Team Jordan" brand that could be expanded beyond athletic wear to more lifestyle oriented apparel. Jordan is an avid amateur golfer and much of the apparel is expected to be geared towards golfers.

Though they have been preparing for this for some time, Nike sales, already battered by the Asian economic slump and shifting fashions, are likely to continue to suffer over the next year or two as people become more accustomed to Jordan's retirement. In addition, the recently-resolved NBA lockout is expected to hurt both Nike and other athletic companies.



Check back next
week for 1999
investment tips.



Y2K - Laurentian Searches for a Cure

by Karen Thistle

Features Co-Editor

The countdown to the year 2000 seems to bring out mixed feelings for many people. There is an excitement around the idea of witnessing the next millennium, and then there are those who are exploring the complications this can translate into within the realm of computers.

Y2K [Year 2 Kilo (Thousand)] or the "millennium bug" has been the focus of those who work with computers for a few years now. There is a range of predictions as to the extent of an impact this will have on computers, and people around the world.

The Y2K problem can be summed up as a problem with a computer's ability to recognize the year 2000. Computers that use the last two numbers of a year for identification like 1999 as "99" will recognize the year 2000 as "00" and therefore record the year as though it were the year 1900.

On a small scale, some of the amusing problems that have already occurred was in 1992 when Mary was invited to join kindergarten classes. Her name turned up among others identified in a database search for people born in '88; at the time she was 104 years old. The computer was not equipped to handle the year 2000, so it searched the database for those born in 1888 as well as 1988.

Granted, this may seem like a small problem that can be easily corrected, yet there are larger implications of the Y2K problem. An example would be: you make a deposit to your personal account at the end of 1999, then write a cheque or make a transfer in the year 2000. If the bank's computer regards "00" as the data field 1900, it will treat the withdrawal as if it were made before the deposit, and your personal account would be overdrawn.

There is a range of predictions as to the impact this will have on the daily workings of our country. There are those who anticipate the computer problem will be nothing

more than a series of inconveniences. Others believe that because so much of our daily lives are impacted by computers that we should be prepared for a global 'shutdown'. Then there are those who fall in the middle, believing that it is better to be prepared for problems than ignore the possibilities.

On a larger scale, major companies and corporations are working on making sure that their systems are Y2K compatible. Companies such as Bell and Hydro understand the impact their inability to work in the year 2000 could have.

On a smaller scale, there is preparation work that an individual can do in anticipation of a future problem. There are currently several web sites that have been set up to offer those with personal home computers information on applications to update the computer programs that they already use. Books, articles, and computer stores are available to help the individual prepare to meet possible problems.

Author Bryce Rangland, in his book *The Year 2000 Problem Solver*, suggests the following exercise to test your home computer: Set the date and time on your computer to read 12/31/99, 11:58 pm. When you turn off your computer and restart three minutes later most computers will show 1/4/1980. This is due to a DOS default date. When you reset the time to 12/31/1999, 11:58 pm and leave your computer on you will see the time move to 1/1/00; however the default will be activated when you turn off the computer. This can be changed by having your computer become 2000 compatible. Ragland does not suggest this test if you own time-limited license software because it will cause your license to expire when you set your clock ahead.

Laurentian University has also been interested in the possibilities of the Y2K problem and the impact it could have on its activities. Last year's budget did not address the Y2K problem but there are funds that can be allocated for this project. The new budget scheduled to come out



Rob Schmitt, from Broadcast Promotions, embraces his Macintosh which is immune to Y2K.

next year is expected to allocate money for making Laurentian's computers and programs 2000 compliant.

Laurentian University, in conjunction with Cambrian College and Collège Boréal, have been working together to solve some of the common problems that the schools share. Part of the joint work includes the hiring of Cory Brunatti, a Laurentian Graduate with the class of '88, who is working with the three schools in preparing computers for the year 2000. At Laurentian, Paul Moorby, Manager of Information Systems, is co-ordinating the work with Mr. Brunatti in preparing the University.

Mr. Brunatti has explained that there are five stages in preparing equipment for the new millennium. The First stage, **Inventory**, involves taking stock of all the possible areas

where problems can occur. For example: Personal Computers, embedded chips (faxes, telephones, etc.), and any other date related functions. The second stage is the **Assessment Phases**. This involves testing all the recognized areas in stage one to see if they are year 2000 compliant. The next stage, **Remediation**, involves applying fixes to the systems to bring them to compliance. The fourth stage is **Validation**, where the fixes applied are tested to see if they worked and regression testing is used to check for other possible problems that may occur as a result. The final stage is **Implementation**, where everything is back to normal.

Laurentian is at different stages for areas that need attention at the school. The University purchased new software for Administration that was needed. The package was 2000 compliant and therefore Administration software is in the final stages. The new computers that were purchased for student use in the labs on campus were also purchased to be 2000 compliant. The main concern and concentration of Mr. Moorby and Mr. Brunatti are the safety concerns for students and faculty. Laurentian and Cambrian share the concern for their residents and the problems that may occur with safety systems and the areas of power such as heat and plumbing.

The Physical Plant has been working for the last year assessing equipment like the elevators and boilers. They are also upgrading software and replacing alarms. Part of the process for the Physical Plant will be the testing of the boilers in the summer to see how they will react to the time change. This summer they will test the boilers by setting them ahead to see what the reaction will be.

The next area of concentration following health and safety will be all the individual computers and equipment on campus. In the area of research computers used for spreadsheets, programs and storing

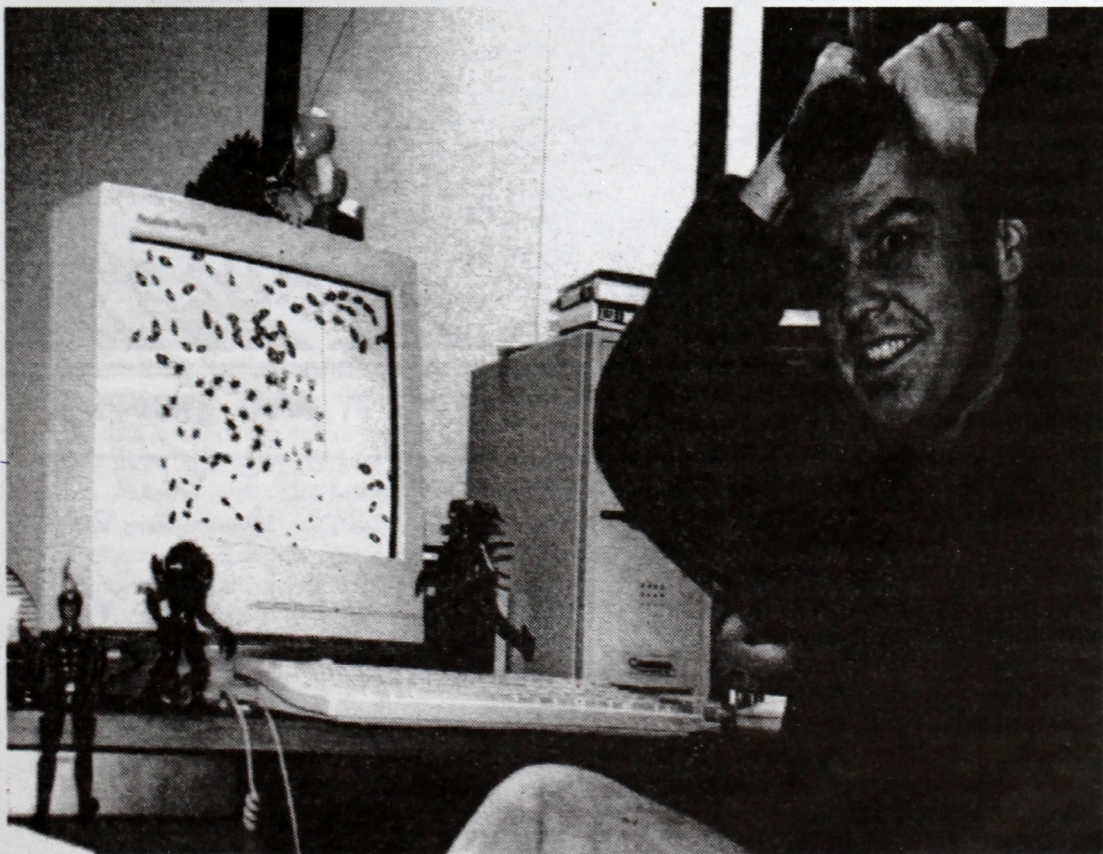
research will all have to be evaluated and made Y2K compliant.

The University faces the additional problem of external computers. While the University itself plans to be ready for the new year, there is the concern that outside businesses and services will not be ready. One of Mr. Brunatti's tasks includes making contact with these other parties like Hydro and Bell to make sure that Laurentian is prepared for the possible problems and to determine what these outside businesses are doing to make sure they are prepared. The problem with becoming Y2K compliant is not so much in your own actions as it is in the actions of other areas you are linked to. An example would be you having money to pay for gas, but the gas station being unable to use the computerized gas pumps. Laurentian is working to make sure that these types of problems will be minimized.

When the school is ready to deal with all the personal computers and programs on campus, there is still a need for **volunteers** to check each computer in every office throughout the school. Mr. Moorby is hoping there are students who are interested in computers and want to gain experience through volunteering to help with the Y2K problem. Students who are interested in being involved with the Y2K problem at Laurentian can contact Paul Moorby on the 8th floor at Computing and Telecommunications Services. Students may have the opportunity to learn how to do technical work, programming, and other aspects of computer maintenance.

A future goal of the University members involved with the Y2K problem is to set up support for students. They hope to be in a position to help students ready their personal computers before there are problems. A web site is being constructed by Mr. Brunatti and students will be able to visit it through a link with the Laurentian University web site.

Kenny and Alan Herbert, also from Broadcast Promotions, are not so lucky.





Dear Dharma

by Dharma Brody
Advice Columnist

Dear Dharma: I cheated on my boyfriend and told him about it a while later. I was always told that telling the truth is the best thing, but I got dumped anyway. He always said he loved me. So if the truth is so great, how come I am single?

Desperate

Dear Desperate: Let's think here for a second. You cheated and you got dumped. Sounds about right to me! Remember 'The Truth Will Set You Free'. Either that or you will get dumped on your ass!

Dear Dharma: A friend of mine said that there was a new disease that is running rampant in the US and Canada. It is supposedly called Hearing AIDS. Have you heard of this or is he just pulling my leg?

Fearful

Dear Fearful: Yes, Hearing AIDS is a real affliction that has become very rampant. Even you may have it. The usual signs of Hearing AIDS is a person's IQ lowering drastically, uncontrolled drooling, and an inability to think for yourself. Hearing AIDS affects those who are exposed to the ranting and raving of people in power, who usually speak out of their ass. As of 1999, three major areas in North America are under quarantine; Arkansas, the US Senate, and Quebec. New cases are popping up in many universities as many students seem to believe tuition won't go up and stupid stories their friends tell them about diseases!

Dear Dharma: I have a very embarrassing problem. Every time my boyfriend and I are intimate, certain sounds seem to escape me without control. My boyfriend laughs, but I am completely devastated every time it happens. Is there any way to stop these bursts (you know what I'm talking about)?

P.F.

Dear P.F.: This is an uncontrollable thing. You cannot stop them, but you can have fun with them. Learn to say the alphabet, blame it on the dog, or yell out something like "Oh my God! I've sprung a leak!" This should ease the tension a little. If your boyfriend laughs, you have nothing to worry about. Now, if you shoot him across the room with a scared look on his face, then you should worry!

Dear Dharma: I love to get high, but those bureaucratic, rule-making downers in residence won't let me enjoy my 'recreational activities'. It's my room and I can smoke whatever I want in it. If they don't like it they can just go to their PC rooms and study.

Doobie

Dear Doobie: Where is the question? Did you forget that part? I'll give you another chance. Put down the peanut butter and think up a question. Although I loved the aroma that wafted off the 100% Hemp paper you used, maybe you should cut back. Everyone knows that residence leaders and floor Dons are perfect and have never smoked anything stronger than a menthol cigarette in their lives. Just go with the flow and do what others do — hot box Frasier Auditorium!!!

LU's Ian Imrie Cracks 'Em Up

by Norman Shields
Staff Writer

As the old saying goes, 'laughter is the best medicine.' And a 4th year LU student is on the verge of becoming a general practitioner.

For six shows between Thursday December 3 and Saturday December 12, History/Geography major, Ian Imrie, opened for premiere Canadian comic, Mike MacDonald, at Sudbury's Yuk-Yuk's. This spring Imrie will join the Yuk-Yuk's circuit - extremely unusual for an amateur with only one year of experience.

The MacDonald gig was the biggest break of Imrie's young career. He has performed regularly at Yuk-Yuk's amateur nights (every Thursday), and won a spot as a performing comic at a Canada Day celebration last summer in Barrie, Imrie's home town.

On that occasion, Imrie performed before a thousand people, considerably more than the three hundred or so that attend sold-out performances at the Sudbury Yuk-Yuk's. But three hundred is a good-sized audience - especially when they come ready to laugh - and being asked by Yuk-Yuk's owner Chris Hawes to open for MacDonald is a supreme compliment, owing, no doubt, to Imrie's ability to work the crowd.

According to Imrie, Hawes has been instrumental to his career. "He took me under his wing," he says of Hawes. Regular appearances at amateur night, with Hawes' encouragement, allowed Imrie to develop sufficient material to be in a position to open for MacDonald.

To open for a headliner, a comic is expected to perform for fifteen minutes - an awful long time to keep people laughing! It was the longest set Imrie had ever filled, three times longer than the five minutes amateurs are accustomed to. "That's why it was such a big deal for me," says Imrie, who adds that he required two weeks of preparation to be ready for the show.

The next step for Imrie is to prepare for the circuit. He will need about thirty minutes of material, and he is about half way there. Indeed,

Imrie is taking a short sabbatical from amateur nights for the explicit purpose of writing new material.

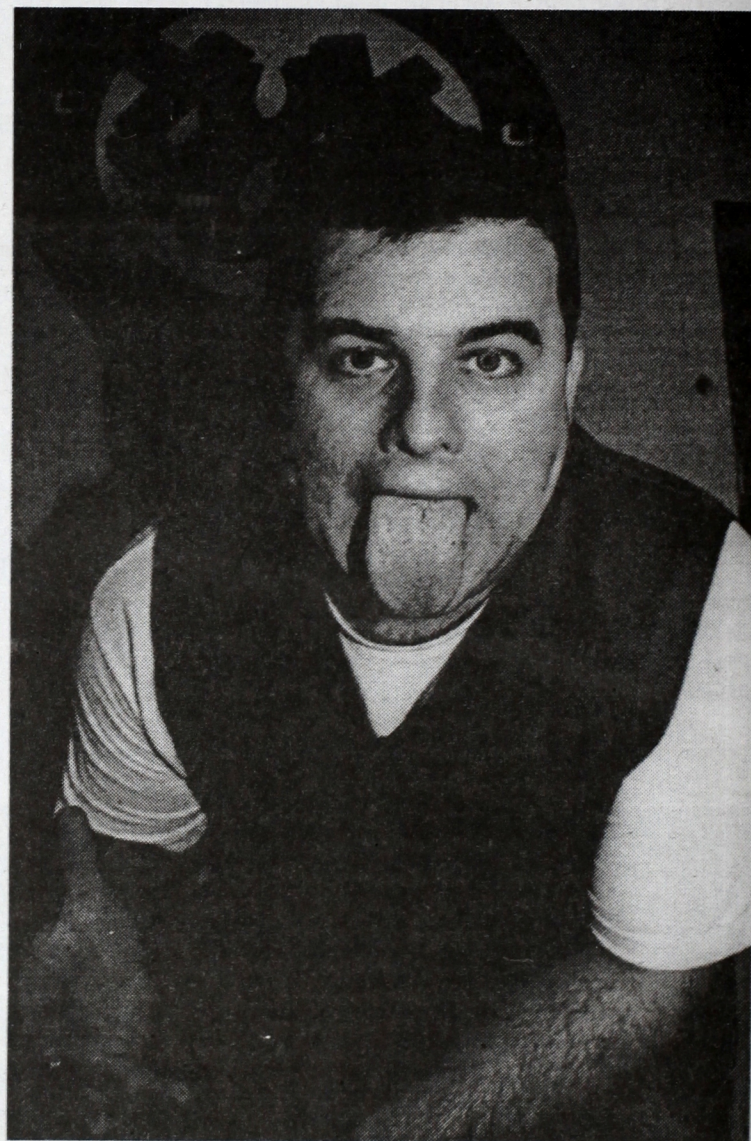
For Imrie, there is no magic formula in writing comedy. He fields ideas from friends and from day to day life, then puts these to the test before a live audience. It's a baptism by fire, but Imrie enjoys the challenge. In his year at Sudbury Yuk-Yuk's he has become comfortable with his material and stage jitters - which never really go away, they are merely harnessed and transformed into positive energy.

Improvisation on the stage is only a small part of Imrie's presentation. He concedes that the ability to improvise comes with experience - MacDonald ran with Imrie's last joke for about two minutes before launching into his own rehearsed material -

and he is not putting too much pressure on himself, for the time being, to improve in this dimension of stand-up comedy. He estimates that ten percent of his show is improvisation, while a seasoned professional may incorporate as much as thirty percent improv to his or her act.

From the favourite party joker, to being named Sudbury's funniest amateur comedian, to opening for a premiere comic, to an invitation to the Yuk-Yuk's circuit, Imrie's rise has been rapid and well-deserved. His show is well worth checking out, and Sudburians can do just that at Yuk-Yuk's, but only for a little while longer. Imrie will return to the stage at the end of January, but expects to be on the circuit before May flowers, so don't delay, he'll crack you up, take my word for it.

LU's Ian Imrie shows his "stuff" at Yuk Yuk's. First Sudbury, then...?

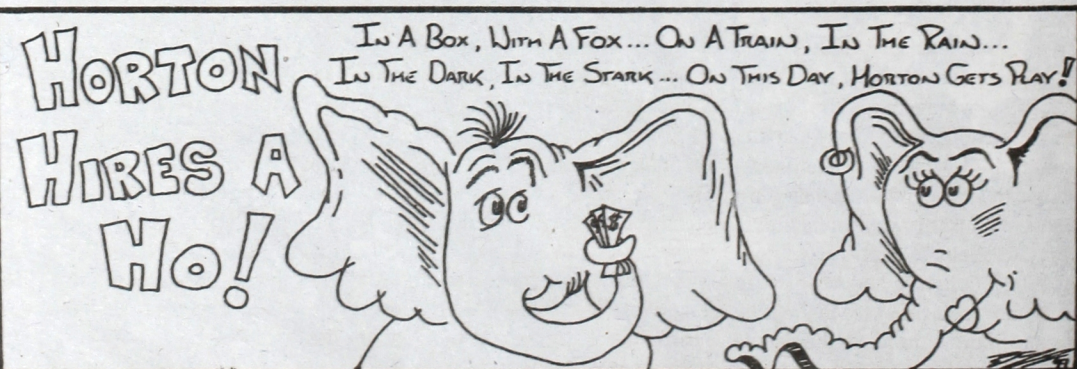


NEXT WEEK IN THE ENTERTAINMENT SECTION:

The Entertainment Section will go totally pro wrestling! Everything from CDs to movies to Roadkill will have to do with the greatest sport ever created. So if you don't like wrestling... suffer! This will become a collectors item so, get your copy fast... if you smell what the sock is cookin'!

OVERLOAD

BY MAT THOMPSON



Scraping Roadkill Off the Information Superhighway

by Nick Stewart
Asst. Entertainment Editor

Student.Com Mom-O-Matic and Reject-O-Matic:

<http://www.student.com/feature/momomatic>

<http://www.student.com/feature/rejectomatic>

Normally, I hate anything that has "O-Matic" in the title. To me, "O-Matic" is synonymous with "Crap". These two instant letter generators, the Mom-O-Matic and the Reject-O-Matic, however, are unusually good for their type. The Mom one creates a letter that you would (and can) send to your mother via email. Half the sentences are written for you, and the others you can choose from a list. For example, after the phrase, "I've been skipping all my classes", you can choose from these to tack on afterwards: "since I don't want to freeze my ass off", "because I'm too poor to buy food for the long trek over", "because my prof won't let me light up in class", and a couple others. The other generator is the Reject-O-Matic, which is even better than the Mom one. The whole point of it is to "punish" that friend of yours that you're so jealous of, that one that gets all these juicy offers from great employers. Yup, this letter is supposed to simulate a rejection letter. Like the Mom one, it chooses most of the sentences for you, but you get to customize it if you want. You can type in the company they were rejected from, the position, one of their qualities, and the reason that they were rejected. It's actually halfway fun, and a good frustration reliever. The only thing that's a bit of a pain in the ass about it is that you've got to register with Student.Com first, but once that's done you can O-Matic yourself to death.

NemoniC The Movie Script Turf: <http://www.geocities.com/Hollywood/9371/scriptlist1.htm>

If you've ever wanted the script to one of your favorite movies, chances are that it's on this site. There's a good eighty to a hundred scripts on this site, making it a great place to look up movie quotes or just plain reread one of your old favorites. If it's not movies you're looking for, this site also has a link to some television transcripts, with such shows as Animaniacs, Buffy The Vampire Slayer, Friends, The Simpsons, Seinfeld, South Park, and a dozen others. The site's creator seems to have this obsession with "12 Monkeys", and goes into great detail about some of the symbolism and hidden ideas that you might not have picked up on during your first time watching it. I mean, given, I really liked 12 Monkeys, but I don't think I'd want to watch it seven times. But that's just me. At any rate, this is a pretty damn good site, and is good for several hours' time wasting.

Evan's Star Wars Cinema: <http://www.jedinet.com/cinema/>

I know, I know...I've already reviewed this site earlier on this year. And yes, Quentin Tarantino's Star Wars, and Godzilla VS. Disco Lando are still the funniest damn things I have ever seen. I just wanted to mention that on Monday 25th of this month, Evan will be releasing his NEW movie, Kung Fu Kenobi's Big Adventure, onto his site (which is now completely updated). Okay, that's it. Keep moving.

The Avenger's Front Page: <http://www.ekran.no/html/revenge/>

Somebody play a really nasty prank on you? Do you have a Clouseau-esque tendency of having friends attempting to kill you? Well this site is dedicated to exacting nasty sorts of revenge upon your enemies. There is a LOT of nasty sorts of revenge tactics on here, most of which are perfectly legal. There are even a few handbooks for making life hell at the 7-11 (not that there are any here in Sudbury, grumblegrumble), at school, and at the post office. There's even a list of externally available resources to rendering your enemies' lives into a living hell, including books, search engines, and privacy texts. An interesting site, to say the least.

Off The Top Rope

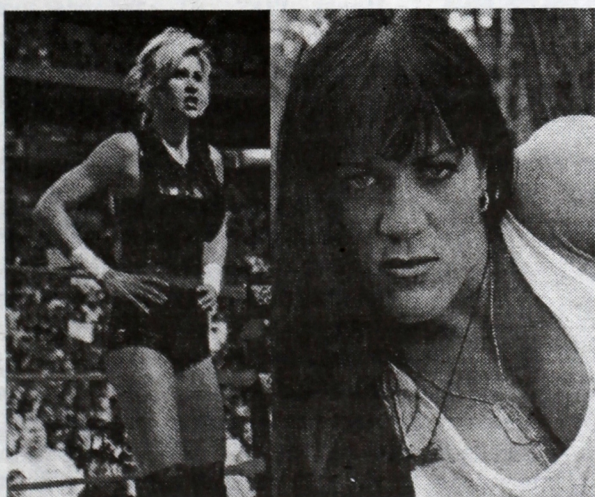
The Women of Wrestling

by Mat Thompson
Entertainment Editor

They get more and more air time every week. They get bigger cheers than Stone Cold. They even get bigger right before our very eyes. No not the egos of the wrestlers, I am talking about the women of professional wrestling. What was once a very serious faction of the professional wrestling

world, women have become just sexual models used to keep the male viewers hooked to the screen.

Sunny was the first. Well, not really the first. There was Sensational Sherri (Martel), The Fabulous Moolah, Le Lani Kai, Wendi Richter, MadUSA and others, but in the nineties these talented women were pushed aside for beauty. Sunny was just a model, then she became a manager. She managed to jump from team to team, following the belts around, until McMahon decided to use her to sell merchandise and announce. I think this was a great move. Sunny was talented and very outgoing. She could act and seemed to know the business. McMahon saw this and wanted more, so then came Sable (Rena Mero). First a model,



then the manager of Marc Mero, and now a wrestler. The fans latched on fast. For some reason (well, two reasons) she became the most popular WWF celebrity.

Knowing that this was a goldmine, McMahon brought in more and more women. Marlena/Terri Runnels, Jacquelyn, Chyna, Debra McMichaels, Luna Vachon, and the new mysterious girl in the crowd. Some were hired as wrestlers, some as just managers, but every one of them had two things in common... a D-cup or larger. As a male, I understand the attraction the fans have to these ladies, but it is getting a little old. How many times can we see Jacquelyn's breast fall out, or Debra strip to distract an opponent, or Sable get bigger by the month?

I want to see female wrestling make a come-back, but not this way. Sable is not a trained wrestler. She does not know what she is doing in there. Luna has been wrestling for years. Her father and uncle were wrestlers (Mad Dog and Butcher Vachon) and her husband is Gangrel. Jacquelyn wrestled in WCW for a while and Chyna was a pro for two years before being hired. So who has the belt? Barbie herself, Sable. Any of these three girls could kick her ass, but McMahon has to bring in the fans. Maybe giving exposure to more than just Sable would help. Women's wrestling used to be a big attraction. Hopefully this mystery girl in the crowd every week will be a good wrestler. Of course she looks like Elle MacPherson, but maybe she can wrestle.

I am not trying to get completely down on the female stars. I love Marlena, and I think Chyna has to be the sexiest thing walking the face of this earth, but there is a difference between wrestling and posing. Sable needs some lessons, Jacquelyn needs a sports bra, Chyna needs some competition, and Luna deserves some recognition for years as a pro. I love the women, but now let's hire some that can wrestle!

Skewed News Briefs

by Nick Stewart
Asst. Entertainment Editor

Tyson Fight A Success

In his first fight since the infamous Bite Fight a year ago against Evander Holyfield, Tyson beat his opponent, Tim Botha, despite certain elements of controversy that crossed the fight's path. In the fifth round, Botha taunted Tyson, calling him a "momma's boy" and an "anklebiter". Tyson replied furiously, screaming "I'm not anklebiter...I'm an EAR biter, get it right, dammit!" and launched a right hook to Botha's head, knocking him to the mat like a ton of bricks. Tyson then threw himself at Botha's semi-unconscious corpse, licking his lips. At that point, Nevada Boxing Commission snipers nailed Tyson with a few dozen elephant tranquilizers, which seemed to faze the appendage-hungry boxer a bit, giving his trainer the opportunity to declare the victory and rapidly drag Tyson out of the ring. It is rumored that the Boxing Commission is considering forcing Tyson to be the first boxer ever to wear a muzzle in a fight.

Clinton Trial Wracked By Controversy

Another unexpected wave of scandal hit the President Clinton trial yesterday, as an entire coalition of women came forth, claiming to all have been victims of Clinton's sexual advances. Martha Plimington, the leader of the We Once Had Sex With Clinton And We Want To Be Real Famous Coalition, marched into Congress with a small band of her fellow Coalition members, screaming about unfair advantage taken of them by the President. When Congress members asked whether it was unfair at the time or merely unfair now because they hadn't received any national publicity, they refused to comment and just burned the questioners in effigy. The National Guard had to be brought into the Congress when a passerby asked the WOHSWCAWWTBRC Coalition if they were just sore that Clinton had dumped them for someone else (other than his wife).

One-Legged Nasally-Challenged Green-Haired Bedwetter's Week To Be Kicked Off

In an attempt to recognize the trials and tribulations that it is to be the single smallest minority group in the country, Heritage Canada is declaring this coming week One-Legged Nasally-Challenged Green-Haired Bedwetter's Week, or The Pathetic Bastard Week. A banquet is to be held to honour the members of this minority, although rumor has it that one of the members has the flu and will be unable to attend, leaving his brother, Lester Molehair, as the only member to be in attendance. It is also rumored that the sole two members of this minority group will be appearing on Jerry Springer in the coming month.

The Watters Hillbillies

(sung to the tune of *The Beverly Hillbillies*)

Come and listen to my story about a man named Jean
LU's new prez, with the cool sunglasses on.
One day he moved, down to third floor
and up from the crowd came a really loud roar
Mad that is
... why here
... why now.

Well, the first thing you know, old Jean has moved his chair
The Alumnists say, "Jean move away from there"
They said "Eleventh floor is the place you outta be"
But Jean responded fast, "This decision's up to me,"
Power, that is
... executive
... president.

Jean mingled and he mixed with the student population,
He thought it might thwart any sit in type invasion,
But the students' new the game and they planned it anyway,
If tuition goes up, old Jean is gonna pay!
Protest, that is
... third floor
... all out war!

No one liked the move, except little Jean.
His secretaries are scared, they feel their safety's gone.
Who will stop the students that will come soon?
And isn't the glass door, perfect for a moon?
Buttcheeks, that is
... full moon
... for Jean to see!

Y'all stop by now. Ya hear!

THE MUSIC CLUB WARS.

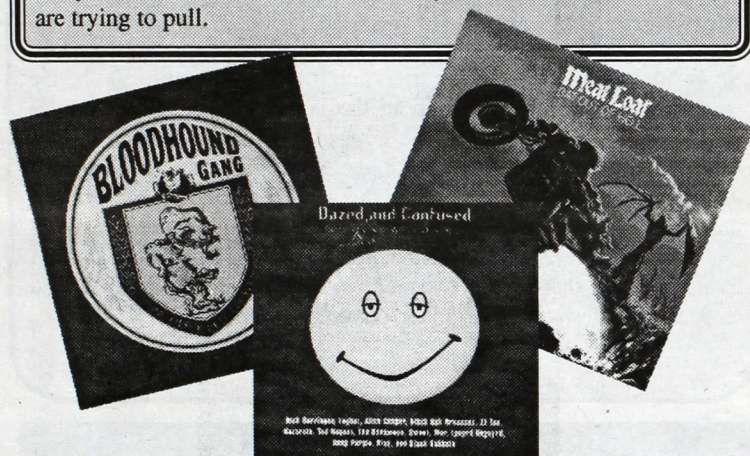
WHICH MUSIC SERVICE IS PLAYING, AND WHO IS THE REAL HQ FOR CDS?

by Mat Thompson
Entertainment Editor

Everyone loves to have the newest and latest CDs in their collection. And why not? Ever since we sat in front of our parents' hi-fi systems and listened to ABBA or Zeppelin, we understood that it was good to own your favorite music instead of listening to the radio hoping they would play that song just one more time. The only problem with wanting to own all your favorite music is the price. It can cost anywhere from \$16 to \$24.99 a for single album, or even more for a double CD set. So that is where the music clubs have come in.

For the longest time, there was only one Music Club in existence. **Columbia House** started as a record and tape club, then moved into CDs, VHS tapes, Laserdiscs, and now DVD and mini-discs. **Columbia House** basically held a monopoly over mail order music. That was until a few years ago when **BMG Music Service** appeared. They had a new offer and were ready to take on **Columbia House**. There were a few others that tried to get into the action, but the only other survivor of the Music Club wars seems to be the baby of the bunch, **CDHQ**. So, instead of one club and one deal, you have three to choose from.

I know many of you have been in one or more of these clubs and have your favorite, but there are tricks and bonuses to each. I am a huge music lover and own over 600 CDs. I have been in and out of the clubs, and as of right now I am enrolled in all three. So with that in mind, here is my take on the music clubs in what they have to offer, and what they are trying to pull.



YOUR INTRODUCTORY SELECTIONS

The offers are everywhere! You find them in your favorite magazines, stores, Frosh Kits and even Lambda. Sometimes they will mail you stickers, and sometimes you will find them on the net. No matter where you go, you can find one of the three clubs offering you ****FREE**** CDs.

The best way to get what you really want from the clubs is to have as much of their catalogue at your disposal as possible. When they give you the list, or a bunch of stickers, that only represents what they think will appeal to you. It is always easy to find four or five you really want on the lists, but then you have to settle for *Bat Out Of Hell* or *Dirty Dancing* as one of your other selections. The best thing to do in this situation is to find someone who is in the club of your choice and get a few of their catalogues. The catalogues always have a wider selection, and the newest releases that may not be on the flyer you found. Nothing is off limits as a new member except box sets. Double CDs will count as two selections, but not always. I got the *Star Wars* double CD as a new member selection and they never counted it as two. This doesn't always happen, but mistakes do happen.

The best club I have found for ordering your first selections is **BMG**. As long as you have internet access, **BMG** is the easiest club going. Once you log onto their site, you can perform searches by artist, song, album, music style, and even special groupings like soundtracks, new releases or club favorites. Once you choose a CD, you put it into your cyber-cart and search for your next choice. I know **Columbia House** has a web site for its latest club, **Play**, but it is not set up as well as **BMG**.

It is up to the individual to find the CDs they want, but it seems like **BMG's** internet site is the easiest and best for overall ordering service and ease.



THE DEALS...

Columbia House Play - 12 CDs for Free (+ Shipping & Handling) + 1 at 60% off and one more for free. Then buy 6 more in the next two years.

BMG Music Service - 7 CDs for Free (+S&H), buy 1 at regular price, then get 4 more for Free.

CDHQ - 7 CDs for Free (+S&H), buy 1 at regular price, then get 4 more for Free.

So there are the deals laid out for you. Two clubs with virtually the same deal and an old club with a new twist. So... which actually is the best deal? Keep reading and find out!

CDHQ is the newest, so I'll start with them. Their deal is one of the better ones going. Although they have a limited library, you can get in and out of this club pretty fast without spending too much money. You only pay shipping and handling for eleven of the twelve selections, and the one at regular club prices really isn't too much. In total I spent \$19.24 for my first seven selections, \$24.69 for my regular selection and \$11.44 for my additional four selections. After that, I quit. So I spent a total of \$55.37 for twelve CDs. That's only \$4.65 each. If I had stayed in the club I would have been eligible for more offers, but I have too many cards arriving as it is, so **CDHQ** had to go!

One thing that **CDHQ** does offer that the other clubs don't is Air Miles! You will get ten Air Miles for joining and one Air Mile for every \$10 you spend. It is a nice bonus if you collect and are planning a trip to Las Vegas (approx. 2200 Air Miles). Other than the Air Miles, **CDHQ** isn't much different than **BMG**.

BMG Music Service is the club that put **Columbia House** in it's

place. When it first came out, **BMG's** twelve for the price of one deal was unheard of. Just like **CDHQ**, the deal is basically the same. The shipping and handling rates are the same, and regular club prices mirror one another, but there is an easier way to join and pay **BMG**.

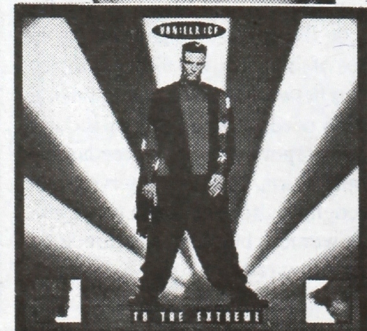
If you either call or log onto **BMG**, you can pay an up front fee of \$24.69. They call it a membership fee, but you are really paying for your one selection immediately. After this you can order anywhere from 0-12 CDs right away. If you do not order all your CDs, or any at all, they will send you certificates that you send in for each of your free CDs. So if you only want to get three now, you can hold onto your other certificates for as long as you want. This way is a lot easier if you know you want CDs that aren't in the club, or you just want to wait until you see something in the catalogues that strikes you. All you pay is the \$2.49 S&H fee on each single CD. You pay less for more CDs at once.

Columbia House Play. Although **Columbia House** has been around the longest, **Play** is the newest offer you can get. Actually, it is the same old offer with

a few club bonuses. The offer is get 12 CDs for free, plus 2 bonus CDs and buy 6 more in two years. Everyone has been through this offer before. It's not bad, but it gets a little pricey. When you get your first 14 CDs, you will pay around \$40 in S&H charges and the price for your 60% off selection. After that you have to buy six more at regular club prices which they list as being \$14.98 to \$18.98. That's not bad, but in the end you will pay around \$140 for just those six selections. So in the end you will get twenty CDs for about \$180. That's about \$9 a CD. That is still good for 20 CDs, but it is a lot more than you end up paying with **BMG** or **CDHQ**!

CH Play has come up with their own gimmicks to entice you a little more. **Play** is the only club that offers no cards to re-

turn. Now you just get a magazine which you can order from, or not. There are still spotlighted selections each month, but you don't have to return a card saying you don't want them. This has to be the smartest thing any club has come up with. I hate returning all the cards and telling them I don't want what they deem to be the Selection of the Month. **Play** also has a bonus of CD samplers (which I have never recieved) that supposedly feature different artists and songs to try to get you to order their CDs. I have no idea if these samplers have whole songs or song snippets since they have never sent me one yet, but it is a cool idea.



THE LIBRARIES

Each music club has a massive library of music to offer you. **Columbia House** has the biggest, but that is partially due to their longevity. **Columbia House** has been around for a long time, but **BMG** is gaining in strength. **CDHQ** is still pretty new, but they do have a fairly good selection.

If you are looking for older CDs, all the clubs have the Greatest Hits packages we always see, but **Columbia House** has all the old albums with the hidden gems. For example, you can get **Aerosmith's Big Ones** in all three clubs, but only **Columbia House** has *Done With Mirrors*. **BMG** does have a fair selection of classic albums, but they still don't have the masses that **Columbia** has. Another example of this is **Van Halen**. **BMG** carries five of their albums while **Columbia House** has eight. It does have to do with availability, but if you really want to get **Van Halen OU812**, you better be in the right club.

Another problem that has arisen with availability is the fact that artists don't want their albums being sold for mere pennies so fast. In the

last few years there has been a drastic increase in the availability time for a new release. According to the November 26, 1998 issue of *Rolling Stone Magazine*, after a new release hit the shelves, there used to be about a 90-day period you had to wait before you saw the CD on your latest mailing. Now it is getting to the point that CDs are taking up to one year before they become available. This is not always the case, but there are some releases that have been on the shelves for a while, but not anywhere to be seen in club land (*Madonna's Ray of Light* is one). Artists get less royalties from Music Clubs, and I don't blame them for holding out for a longer period.

All the information in this Music Club mini-feature was taken from my personal experiences in the three clubs, the brochures and membership packages for **Columbia House Play**, **BMG Music Service** and **CDHQ**. Additional information was retrieved from the article "Trouble in Clubland" in the November 26, 1998 issue of *Rolling Stone Magazine*.

Mat Thompson,
Entertainment Editor

THE BATTLE RAGES ON!!!

ONCE THE DEAL IS OVER

So what do you do when your introductory offer is over? Most people bail out once they have completed their obligation, but sometimes it is smarter to hold on for a while and see what happens. All the clubs offer extra savings once you complete your agreement, and all are good, but some are better than the others.

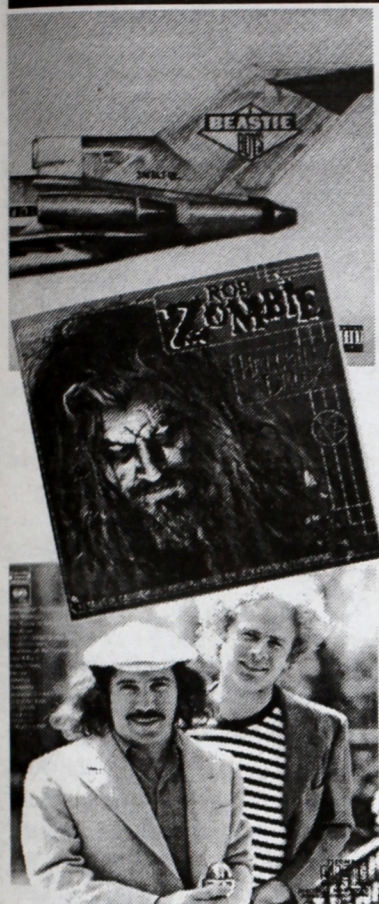
Although I bailed out of CDHQ after I got my twelve CDs, they had a pretty decent deal. There were different offers of buy one get two free or take additional CDs for certain percentages off. This was good, but it is also the same as the offers the other clubs promote on a regular basis.

Columbia House is always changing their offers when you have completed your agreement. For a while it was every CD you bought you could get another for free. Then you had to buy certain amounts of CDs to get to different levels of sav-

ings. For example you started at 30% off, then after you bought five discs at this level you moved up to 40%, then 60%, and so on. under *Play*, Columbia House has altered so many things I don't know the end deals.

BMG has to have the best deal around after your agreement is completed. The deal is supposed to be that for every CD you buy at regular club price, they will send you a certificate for any CD for \$6.99. That is a good deal, because every CD I order now they send me one of these certificates which sweetens the deal. So now every CD I order at 60% off, I get another at 60% off. So now every CD I order from BMG is \$11.48 total. I have never paid full price for a CD from the club since my one introductory CD. They even sent me a certificate for completing my agreement. So far I have received about five or six discs at this price and the certificates are stacking up.

So the main thing you have to remember about continuing with the clubs is you will probably end up spending more per CD on average over an extended period of time. They want you to stay, but even if you bail out early, they will try to win you back. I have never stuck with a club for very long until now. BMG has a great deal, but if they stop sending me those certificates, I'm gone!



QUITTING THE CLUBS

Quitting the club is easy. All you have to do is write them a little note saying you have completed your agreement and you want out. They will cancel your membership immediately, but that does not mean they will leave you alone.

Once you have quit they will send you a offer of either cheaper product or even restarting the club with the intro offer again. If you say no to that, they will send you packages in the mail saying they want you back on almost a monthly basis. They will even call you once in a while to see if you want to return to the club.

They will basically hound you forever knowing that you ordered from them once, and you will probably want to again.

Most of the clubs now claim that there is a limit of one membership per household per year, but that is bull. At one point I had three separate memberships with Columbia House, two with BMG and my sister also was a member of both. I am also getting We Want You Back packages from BMG even though I am still a member. This threat of one membership per year is just a scare tactic to

try to keep you in longer, but they will take you back. They just want your money.

One way to get around their ever so strict rules is to change your mailing name. When I was in both the video and music clubs with multiple memberships, I was receiving product as Mat, M. Thompson, Matthew, Matt Tomson and even a completely fake name. They never check. So if you want more than they offer, or you want to quit and rejoin later, don't worry, it is as easy as waving money under their noses!

AND THE WINNER IS...

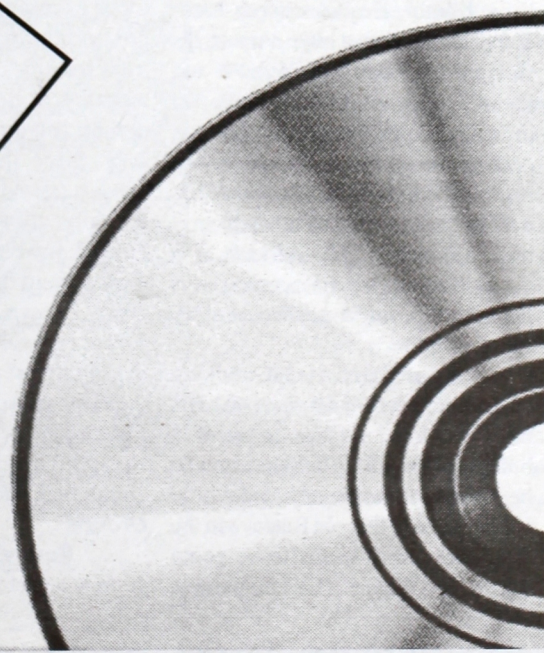
Best Deal - BMG and CDHQ

Best Library - Columbia House

Best Service - BMG

Most Cost Effective - BMG and CDHQ

Overall, the best club has to be BMG. They have everything a music lover needs. Supposedly they are coming out with a newly renovated deal with free shipping and handling (in the US so far), so all they have to do is get rid of the monthly cards and they will be virtually flawless!



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Top 10 Sexually Tilted Lines From *Star Wars*:



1. She may not look like much, but she's got it where it counts kid.
2. Curse my metal body, I wasn't fast enough.
3. Look at the size of that thing!
4. Sorry about the mess...
5. You came in that thing? You're braver than I thought!
6. Aren't you a little short for a stormtrooper?
7. You've got something jammed in here real good.
8. Put that thing away before you get us all killed.
9. Luke, at that speed do you think you'll be able to pull out in time?
10. Get in there you big furry oaf, I don't care what you smell!

Random Uses For A Box of Human Ears

by Nick Stewart
Asst. Entertainment Editor

Use #197: At Hallowe'en, hand out the ears to trick-or-treaters.

Use #9852: If ever a race of ear-thieving aliens descends upon the planet, and steals everybody's ears, you could be Humanity's Saviour by re-distributing ears to the global populace. Or you could sell them and make millions, whichever.

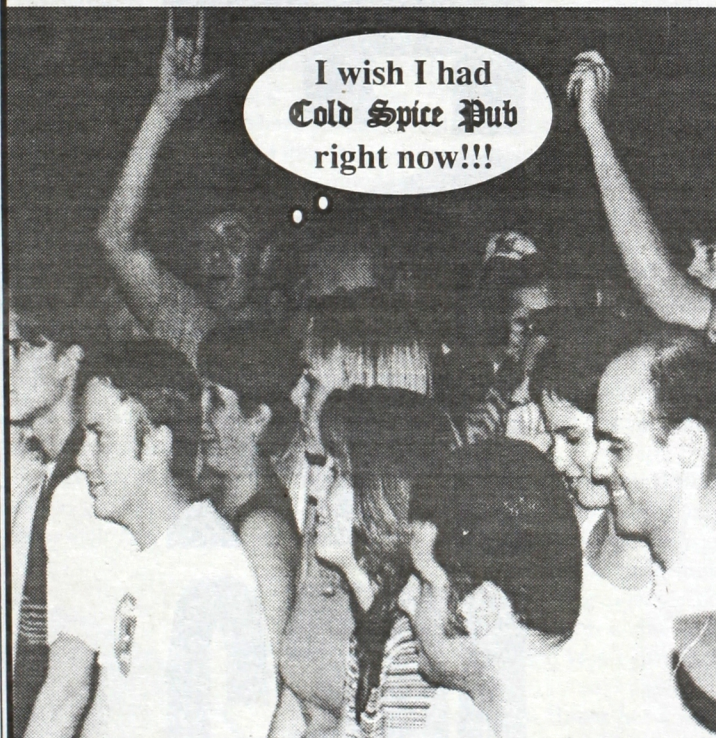
Use #553664: Take your box of human ears to City Hall. Go up to the Lost and Found counter and give them the box, telling them you found it at this group of buildings near your summer camp. Then ask them what "leper colony" means.

Use #8: Paste a bunch of ears all over your pet cat. Whenever people come over, introduce your cat as "Eary". Laugh and make some sort of joke about genetic engineers.



Cold Spice Pub

Anti-Perspirant and Deodorant



A new odor fighter made especially for those sweaty, sticky, smelly nights at The Pub.

Available in three strengths; Regular Scent, Extra Protection, and Big Smelly Single Bastard!

Don't get left in rez, use **Cold Spice Pub**.

For a free trial stick send \$20 to:
Mat Thompson @ 69 Sucker St. Apt. B0, Sudbury, ON

At First Sight

by Jeff Manners
Staff Writer

Imagine complete darkness, never seeing a sunrise, a beautiful person, a magnificent work of art, nothing for nearly thirty years. Then imagine, all at once, seeing everything. This is the story of *At First Sight*. It is the story of Virgil Adamson, a blind masseur working at a spa, and Amy Benic, a client who falls in love with him and helps him to regain his sight.

Val Kilmer is Adamson, a good-looking, kind-hearted massage therapist who works in a little town called Bear Mountain. Mira Sorvino is Benic, a stressed out archeologist who goes out to the spa to relax and take her mind off her work. She becomes involved with Adamson after a few massage appointments, and discovers a newspaper clipping of Dr. Charles Aaron (Bruce Davison), an ophthalmologist who has an experimental new treatment to restore vision. With much resistance from his sister Jenny Anderson (Kelly McGillis), Adamson decides to go for the operation. It is a success, except that he now has to learn to see.

At First Sight is based on the short story "To See and Not See" which appears in the book "An Anthropologist On Mars", written by Oliver Sacks. He is also the author of the 1990 book "Awakenings", which was made into a movie starring Robert DeNiro and Robin Williams.

I will admit, when I saw the previews for this movie, I thought it looked a little boring, and I wasn't going to go see it. But, when you have a job like this, sometimes you have to put your own feelings aside and take the plunge. Besides, if I

didn't like it, I could give it a bad review. But I don't have to. This movie was great, and I'm glad I went to see it. It was two people in love overcoming great obstacles, with a little humour thrown in from Nathan Lane, who played Dr. Phil Webster. I will admit, the end is kind of sad. No, I didn't cry, but I was moved (don't tell my wife that, she'll have a hay-day with it).

There were many times when I thought "Okay, they're gonna lose the realism, and I am going to write them and let 'em have it!". But they didn't. Not once. I was sure that when he looked at a Coke can for the first time, he was going to say it was a Coke can, and I was going to say "How the hell did he know what kind of pop it was, he's never seen letters of the alphabet before, this is a bunch of bull!". But he didn't, and actually, the whole thing about not knowing how to read and write, and even depth perception and object recognition, was dealt with.

I thought that the acting was especially good, and Kilmer played and excellent blind man. The plot was very easy to understand, but not so much that you could get ahead of it. There were even some good one-liners, but they're hard to catch, so listen closely.

If you decide to see this one, take along your significant other. If



you don't have one, it would be a good movie to take a date to. And you guys out there, if your lady sees you cry at this one, you will be voted most sensitive man of 1999, and the rest of the year will be smooth sailing. But if you ask me (and I'll tell you even if you don't), I don't think you'll need to fake a tear, this is a real heart string tugger, and you may feel a little misty near the end. Well, I do suggest you see this one, and I have to give it an **8 out of 10**. It was a good story with good acting and I was pleasantly pleased. It's always that much better when I think a movie is going to stink and it ends up being good. So go take a chance on *At First Sight*, I think you'll be pleasantly pleased too!

Beyond The Dark Knight

by Mat Thompson
Entertainment Editor

Now this is something new for the *Entertainment Section*. I have covered many things in my three years at Lambda, but never have I ever done a review/story on a Saturday morning cartoon series. In my opinion everything has gone down hill since the cancellation of *Pee Wee's Playhouse*, *Muppet Babies* and *The Smurfs*. The cartoons have tried to be cool, modern, and even more scholastic but they all have fallen short. Even the tales of our favorite superheroes are stale... that is until now!

Back in 1992 Fox came out with *Batman: The Animated Series*. Batman was once again The Dark Knight. He has a more hardcore Batman with a huge chip on his shoulder. Batman fans loved it and children latched on fast, but all good things must come to an end. Batman could go on forever, but a new twist was needed. The movie series has decided to go back to Batman's early days by casting Ben Affleck as a young Batman, but the cartoon series *Batman Beyond* has pushed the story into the future.

Bruce Wayne is still a hulking brute, but he is now 80 years old. His hair is white, he has to wear a bulletproof suit with built in wings so he can fly around the city, and Alfred is long gone to that old Batcave in the sky. Everything seems to be going wrong for Wayne. His company is

being taken over, and he just can't hack it as The Dark Knight on Geritol. So what does he do? He hires a young protégé to become the new Batman. The relationship harkens back to the old Bruce Wayne and Dick Grayson mentor-student ensemble, but McGinnis (the new Batman) is more of a rogue than the whipped Robin ever was. The voice of Batman is still that of Kevin Conroy, from the Batman animated series, and TGIF alum Will Friedle (*Boy Meets World*) is Terry McGinnis.

So, will people accept this new and improved Batman? Well, it didn't take me very long. Unlike that pathetic excuse for a new costume Superman tried, the new Batsuit is amazing. It is sleeker, darker and just plain cool. Since the series has just started, the villains are still to be decided, but what is Batman without the Joker. Now known as the Jokerz, they ride around in gang style reminding the older viewers of (as *Entertainment Weekly* so aptly put it) "the Drugs in *A Clockwork Orange*".

Batman Beyond is a perfect blend

of nostalgia and modernization. Not many people would ever dare to age a superhero to the point of retirement. Usually they just beat the stories to death and that hero goes on forever. Wolverine will never go gray, Wonderwoman will never hit menopause, and The Punisher will go on doing what he does best, but Batman has bowed to a new generation. This is a great move and I think fans of the Dark Knight will be pleased. *Batman Beyond* can be found on the WB on Saturday mornings. Check it out!



AND THE BEAT GOES ON...

REVIEWS BY MAT THOMPSON, ENTERTAINMENT EDITOR



Britney Spears - ...baby one more time

Now that there are at least ten Backstreet Boys clones on the radio, record labels have decided to start looking to young females as the next big things. So now comes former Musketeer Britney Spears dancing and singing her way to the top.

If you haven't seen the video for *...Baby One More Time*, it is in your face soft porn with a bunch of jailbait shaking what they just got. The album is actually really good if you can get past the sugar coated teeny bop. A lot of the songs are great dance tunes, but the names will leave you laughing. Who else but a teeny bopper would sing a song called *E-Mail My Heart*?

The best track on the album is the remake of the Sonny Bono hit *The Beat Goes On*.

Don't just buy this album because you got overly excited by the video, but if you like good dance music, it is worth checking out.



Alanis Morissette - Supposed Former Infatuation Junkie

how 'bout getting on to some antibiotics
how 'bout maybe some anti-depressants
how 'bout them transparent dangling carrots (???)
how 'bout not getting naked in your videos

please stop the media
please stop the terror
it's like Chinese water torture
please stop singing
please stop whining
please stop, please stop now!

how 'bout not blaming everyone in your life
how 'bout pretending you didn't sing teeny bop
how 'bout stopping repeating every lyric
how 'bout early retirement

go back to India
you have no providence
it's all an illusion
thank you, thank you silence!!!!



Tori Amos - *From the Choirgirl Hotel*

I think this is what Alanis wants to be like. Tori Amos comes out of the same female-angst genre as many others, but she seems to have an edge over the rest. She has a beautiful voice, can play the piano amazingly, and her lyrics are extremely interesting.

From the Choirgirl Hotel is the latest album by Tori. There wasn't too much press surrounding this album as she has become more of a back-burner favorite. She has never really gone mainstream, but has held onto her roots and her convictions. Although the music does not really appeal to me, I have to give Tori a good review for creating and sticking with her own style & sound that are very different from what record companies usually force down our throats.

From The Choirgirl Hotel is very spellbinding. You will feel like you are in a trance listening to the blend of Amos' vocals and piano work. It is not for everyone, but fans of this style will immediately recognize the talent Tori Amos has.



The Black Crowes - By Your Side

I had long past given up on these guys. Everyone was touting them as the next Rolling Stones, but after *Shake Your Money Maker*, all their albums sucked. I don't know what happened, but they just couldn't live up to hype... that is until now. With the release of *By Your Side* The Black Crowes have returned to their blues rock roots and have created an amazing album.

The cover art may be a little misleading as the band looks a little Marilyn Manson-like, but they are the same old band. All you have to do is listen to the first track *Go Faster* and you know these guys never lost it. It's funny saying this, but The Black Crowes remind me an awful lot of The New Meanies. Actually, if these two bands were to play together, you would have a night of probably the greatest rock around. The first single *Kickin' My Heart Around* is already shooting up the charts with more singles on its heels.

If you liked *Money Maker*, you are going to love *By Your Side*! This album is a definite must have!



Eazy-E - *It's On (Dr. Dre) 187um Killa*

This is a strange CD. The original release date for the album was back in 1993, but it is now being released by Eazy-E's label Ruthless Records.

It's On is the album on which Eazy-E disowned his colleague Dr. Dre. Every song on the album in some way makes fun of, threatens, or just plain dogs Dre. There is even a graphic inside the album set up as an obituary to Dre. *It's On* contains unreleased material and is the last album ever made by Eazy-E before his death. There are many featured artists rapping with Eazy-E, but most of them have faded into the background in the last few years. The only real big name would be that of Ice Cube who is featured on a few songs.

It's On is finally available and has been released as a tribute to the Godfather of gangsta rap, Eazy-E. But of course, inside the album it is "dedicated in memory of my bitch Andre (Dr. Dre) Young." I guess that says it all.



The Watchmen - Silent Radar

I never really gave this CD a second thought until the record company sent it to me to promote the upcoming show at Big Thunder. A lot of people told me that 'if you like *The Hip*, you will love *The Watchmen*'. Well, I hate *The Hip*, so that was not a really big selling point for me.

After listening to *Silent Radar*, I can see the similarities between the bands... except The Watchmen don't sound like a bunch of whiny bastards! Their lead singer can actually sing, and their songs don't all sound the same! There are so many talented groups like The Watchmen, Big Wreck and The New Meanies. I don't understand the fascination with *The Overblown Hip*.

Silent Radar is a great alterna-rock album. Stereo, Any Day Now and Top Of the World are just some of the fantastic songs that make up this album. Forget Phantom Power, *Silent Radar* is the way to go!

Top Ten Pop Albums

According to *Entertainment Weekly* (January 15, 1999) here are the top selling pop albums for the week of January 16.

	Weeks on Chart
1. DMX - <i>Flesh of My Flesh, Blood of My Blood</i>	2
2. Offspring - <i>Americana</i>	7
3. Jay-Z - <i>Vol. 2... Hard Knock Life</i>	14
4. Mariah Carey - <i>#1's</i>	7
5. 'N Sync - <i>'N Sync</i>	41
6. 2PAC - <i>Greatest Hits</i>	6
7. Garth Brooks - <i>Double Live</i>	7
8. Jewel - <i>Spirit</i>	7
9. Backstreet Boys - <i>Backstreet Boys</i>	73
10. Lauryn Hill - <i>The Miseducation of Lauryn Hill</i>	19



Available at your local beer store.



Alan Maki - Persécuté par la démocratie

Gérald D. Woodard
Rédacteur Francophone

Les 14 et 15 janvier, soit le jeudi et vendredi derniers, M. Alan Maki était de passage à Sudbury et à l'Université Laurentienne. Un nom qui n'est peut-être pas connu de tous les étudiants de la Laurentienne, M. Maki est présentement sur une tournée canadienne pour chercher de l'appui pour sa demande de statut de réfugié politique au Canada.

M. Maki est arrivé au Canada il y a neuf ans de son pays natal où il était victime d'une campagne de harcèlement menée par la police fédérale du pays ainsi que par des politiciens et des regroupements d'extrême droite du pays. Pendant 25 ans, en tant qu'activiste, il a lutté pour l'équité raciale, la paix et les droits civils. Tout le long de ces années, selon M. Maki, il a été le cible d'une campagne de persécution à cause de ses opinions en tant qu'activiste et communiste. «Je ne le nie pas», a-t-il dit quant à sa position de communiste, «mais quand est-ce que c'est un crime?»

Présentement M. Maki, qui vit depuis huit ans à la ville de Marchand au Manitoba, se voit le cible d'une demande d'expulsion. On pourrait bien se poser la question : Pourquoi expulser une famille qui sera retournée dans un environnement hostile? C'est là que les choses se compliquent - la famille Maki ne vient pas d'un pays où les droits civils sont vus comme minimes - la famille

vient de Grand Rapids au Michigan.

Selon M. Maki, sa famille a vécu des attaques verbales et physiques, ce qui était la norme dans leur vie. Il dit qu'il a été, au cours de vingt-cinq ans aux États-Unis, arrêté quelque soixante fois et amené devant les tribunaux. Une fois en particulier, il a été battu par des policiers au point que sa famille ne l'a pas reconnu à son entrée au tribunal. La plupart des



Al Maki et son fils, entourés de quelques partisans

accusations ont été retirées faute de preuve. On lui a tiré dessus à trois reprises et, une fois, on a tiré sur son fils de dix ans avec un fusil de chasse pendant qu'il attendait l'autobus scolaire. Il a été, de façon constante, traité de «Jew», «Nigger lover» et «Commie» et a reçu maintes menaces de mort. Le chef du FBI a même autorisé ses agents à «neutraliser» M. Maki par des «activités et des investigations de style contre-espionnage».

Chose incroyable, depuis son arrivée au Canada, M. Maki et sa famille ont vécu une vie modèle. Un de leurs deux enfants a gagné un Prix

du Gouverneur Général et l'autre y est nommé. La faculté de l'école qu'ils fréquentent a dit que c'est une famille qui occupe une place importante dans la communauté. Mais malgré ceci, le gouvernement a commencé des procédures d'expulsion et a même défendu à leur fils, dont le nom figure sur le tableau d'honneur de son école, de fréquenter l'école sous menace d'arrestation. Ils ont même menacé

le directeur et le surintendant d'arrestations s'ils permettaient au jeune de fréquenter l'école. On a cédé sur ce point seulement après une longue bataille et l'intervention de plusieurs politiciens fédéraux et provinciaux. Au mois de novembre 1997, le GRC est rentré chez la famille Maki aux petits heurs du matin pour leur dire qu'on allait les expulsés du pays.

Quoique M. Maki ait réussi, par la loi américaine sur l'accès à l'information, à obtenir au-dessus de 1000 pages de documents venant des dossiers du FBI qui traitent de lui, il n'est pas assuré de gagner sa bataille pour rester au Canada, ou même d'avoir un traitement équitable. Il semble que notre gouvernement ne veut pas «gêner le gouvernement américain» quant à cette question.

M. Maki fait une tournée de trente villes, tournée qui coïncide avec le cinquantième anniversaire de la Déclaration universelle des droits humains de l'ONU, et a l'appui de plusieurs syndicats nationaux. Pour plus d'information, vous pouvez visiter le site web de la famille Maki au www.interlog.com/~almaki.

De nos archives Étudiant = Nègre

Note du Rédacteur - Le texte suivant a été écrit par Jerry Farber, professeur d'anglais au California State College à Los Angeles, dans les années 1960s. Il est paru dans le journal *The Indian Head* pour ensuite être publié dans le journal *Ubysee* de la University of British Columbia, le journal *The Georgian* de Sir George Williams à Montréal, et deux fois dans le journal *Lance* de la University of Windsor. Cet article fut une des raisons pour lesquelles les co-rédacteurs du *Lance* durent démissionner. L'article apparut dans le *Lambda* en anglais le 19 janvier 1968. Nous le publions ici une traduction abrégée afin d'examiner les changements qui ont eu lieu dans l'éducation depuis lors. Beaucoup des injustices décrites dans le texte ne se présentent plus, mais est-ce qu'il y en a resté? Au lecteur de décider. Afin de garder le ton originel de l'article, nous laissons le texte dans son langage originel, même si c'est un langage qui n'est plus à l'usage pour des raisons facilement comprises, et nous en demandons votre compréhension. Nous ne pardonnons aucunement l'usage d'un tel langage. Dans l'édition originelle du *Lambda*, certains mots furent enlevés sous prétexte qu'ils étaient offensifs. Nous laissons les vides, indiqués avec un

Les étudiants sont des nègres. Au moment où nous accepterons cela, il sera plus facile à comprendre nos écoles. C'est plus important, cependant, de comprendre pourquoi ils sont des nègres. Si nous poursuivons cette question jusqu'au bout, elle nous mènerait au-delà de la zone—— académique où les enseignants passent leur connaissance à une nouvelle génération, pour arriver au plus essentiel des besoins et des complexes humains. À partir de là, nous pouvons ensuite considérer si ce serait un jour possible pour les étudiants de s'élever au-dessus de l'esclavage.

En premier, regardons le rôle que les étudiants jouent dans ce que nous appelons l'éducation. Au Cal State, où j'enseigne, les étudiants ont des cafétérias à part et inégales. Si j'amène un étudiant à la salle à manger de la faculté, mes collègues deviennent mal à l'aise, comme s'il y avait une mauvaise odeur. Si je mange au cafétéria des étudiants, je suis vu comme un genre de «sympathisant de nègre». Il y a existé, dans au moins un édifice, des salles de toilettes où les étudiants ne sont pas permis. Il y a aussi une loi non-écrite qui interdit des relations sexuelles entre étudiants et professeurs. Heureusement, cette loi contre le croisement entre les races, tout comme son homologue du Sud, n'est pas entièrement efficace.

CHOISIR LA REINE DE LA FÊTE

Les étudiants de Cal State sont privés de droits politiques. Ils se trouvent dans le «Sud académique» du pays. La plupart d'entre eux peut voter dans les élections nationales - leur âge moyenne étant d'environ 26 ans - mais il n'ont aucune voix dans les décisions qui affectent leurs vies académiques. On permet aux étudiants, il est vrai, d'avoir un gouvernement miniature. Mais, ce sont, surtout, des gouvernements dirigés par des «bons tits nègres» et qui s'occupent surtout de bagatelles. La faculté et l'administration décident quels cours seront offerts ; les étudiants choisissent leur Reine de la Fête. De temps à autre, lorsque les étudiants montent sur leurs ergots ou deviennent rebelles, soit on les ignore, soit on les dissuade avec de vagues concessions, soit on les manipule de façon experte pour les faire changer de position.

On attend à ce qu'un étudiant de Cal State connaît sa place. Il traite un professeur de «Monsieur», de «Docteur» ou de «Professeur» et il sourit et traîne les pieds à la porte du bureau en attendant qu'on lui donne le droit d'entrer. On lui dit quels cours suivre (dans mon département, l'anglais, même les cours au choix doivent être approuvés par un membre de la faculté); on lui dit quoi lire, quoi écrire et, souvent, où ajuster les marges sur son dactylo. On lui dit ce qui est vrai et ce qui ne l'est pas. Quelques enseignants disent qu'ils encouragent la dissidence mais ils mentent toujours et tout étudiant le sait. Dit à l'homme ce qu'il veut entendre ou il te laisserait tomber.

Quand un professeur dit «saute» les étudiants sautent. J'ai connu un professeur qui refusait de gaspiller du temps de cour pour des examens et exigeait que ses étudiants arrivent à 6 h 30 du matin. Et, mon Dieu, ils l'ont fait! Un autre professeur, lors des examens, fournit des feuilles de réponses à remplir - chacun dans un sac de papier avec un trou sur le dessus pour regarder. Les étudiants mettent leurs mains dans le sac pendant l'examen pour remplir la feuille. Le professeur fait cela afin d'empêcher la tricherie.

LE COURS N'EST PAS TERMINÉ

Pendant la première session d'un cours, une fille s'est levée pour quitter après environ dix minutes. Le professeur s'est précipité pour l'attraper par le bras en disant «Ce cours n'est pas terminé!» et l'a ramenée à son siège. Le même jour, un autre professeur a commencé en disant à la classe qu'il n'aimait pas les barbes, les moustaches, les cheveux longs sur des garçons ou des pantalons sur des filles. À propos, la classe consistait surtout en professeurs d'école secondaire.

Encore plus décourageant que cette approche Auschwitz à l'éducation est le fait que les étudiants l'acceptent. Ce n'est pas pour rien qu'ils ont passé douze ans d'école publique. Ils ont appris une chose, et peut-être seulement une chose, pendant ces douze années. Ils ont oublié l'algèbre - mais, Jésus, qu'ils suivent bien des ordres! Des nouveaux étudiants viennent me voir avec une dissertation et me demandent si je veux que ce soit pliée et si leur nom

Une histoire de harcèlement

Voici une liste des choses que M. Maki dit sont arrivées à lui et à sa famille et qui les a poussés à fuir le Michigan pour venir au Canada.

- Arrêté pour avoir «expectoré sur un trottoir public»
- Arrêté et battu par la police à plusieurs reprises.
- Plusieurs menaces de mort venant des groupes d'extrême droite.
- Un traitement raciste de ces mêmes groupes, y compris le KKK et le précurseur au Michigan Militia, le groupe dont des membres ont mis une bombe dans un édifice fédéral de l'Oklahoma.
- On a tiré sur M. Maki à trois reprises, l'atteignant une fois avec un fusil à plomb.
- On a tiré sur son fils de dix ans avec un fusil de chasse pendant qu'il attendait l'autobus scolaire. Leur maison et des arbres ont été atteint de plusieurs plombs.
- Quand il a annoncé ses fiançailles, le FBI a gardé l'annonce dans leurs dossiers et a commencé un dossier chaque pour sa fiancée et ses beaux-parents.
- Les agents du FBI ont constamment harcelé tous ses employeurs jusqu'à ce qu'il soit congédié. Il est enfin parti à son compte pour éviter de travailler pour autrui.
- On a harcelé ses voisins et ses parents pour essayé de lui aliéner tous ses amis.
- On a essayé de discréditer son avocat qui, il faut le dire, était noir.
- On lui a arrêté lors d'une tournée du Président Nixon en lui accusant d'avoir un arme dangereux. Lors de l'arrestation, il jouait au baseball dans un stationnement d'église. L'arme en question? Un bâton de baseball.
- Un juge de Grand Rapids, au Michigan, lui a dit d'amener ses enfants ailleurs pour les protéger en disant que les juges et les cours avaient reçu des menaces à cause de la façon dont ils avaient traité son dossier.
- En 1989, un Sheriff de la région a refusé d'enquêter lorsque le fils à M. Maki, un enfant de neuf ans, a été poussé et blessé par un homme de 30 ans qui le traitait de communiste.
- M. Maki a obtenu un jugement de la Cour Fédérale qui exigeait que l'état de Michigan débande son «Red Squad», (escouade rouge) et ouvre ses dossiers. Il y avait des dossiers sur 55 000 individus et seulement deux n'ont pas été rendu publique - ceux de Al Maki et de Jimmy Hoffa.
- En 1967 et 1968, Al Maki était membre d'un comité pour établir une intégration inter-raciale du Union High School à Grand Rapids, Michigan. Lors d'une manifestation, il a été, avec d'autres manifestants, battu par la police. Il a été trouvé coupable de voies de fait quand un juge n'a pas permis qu'on entre en évidence un reportage télévisé de l'incident. Pendant l'appel judiciaire, ses avocats ont interrompu le conseil municipal et ont montré le reportage. Les accusations ont été ensuite retirées.

doit être en haut à droite. Et j'ai envie de pleurer et de les embrasser et caresser leur pauvre tête torturée.

Les étudiants n'exigent pas que des ordres soient logiques. Ils abandonnent cet espoir avant même de quitter le primaire. Le professeur le dit, donc c'est vrai. À un tendre âge, nous apprenons tous à accepter «deux vérités» : à l'extérieur de la classe, les choses sont vraies à la langue, au doigt, à l'estomac, au cœur; dans la classe, les choses sont vraies par raison d'autorité. Et cela est correcte parce que ce ne vous est pas important de toute façon.

DES SIRÈNES ET UN CRÉPITEMENT DE BALLES

L'important c'est que le prof soit content. À la maternelle, nous avons appris que les maîtresses aimaient les enfants qui se tiennent en lignes droites. Et c'est comme ça depuis lors. Rien ne change - même ça empire. Les écoles semblent de plus en plus à des prisons. L'an passé j'ai adressé une assemblée d'étudiants, et ensuite ne pouvais sortir de la — école. Il n'y avait pas de sorti. Des portes barrées. De hautes clôtures. Un des prisonniers essayaient d'escalader une clôture quand il m'a vu venir et a resté figé de peur. Pendant quelques secondes je m'attendais à des sirènes, un crépitement de balles et le garçon immolé sur la clôture.

Ensuite, il y a la fameuse «code d'habillement». Dans certaines écoles secondaires, si sa jupe semble trop courte une fille doit se mettre à genoux devant le directeur, dans une brève allégorie de fellation. Si la jupe ne touche pas le plancher, la fille retourne à la maison pour se changer pendant que le directeur, vraisemblablement, —. Au secondaire, les garçons ne peuvent être ni trop débraillés ni trop propres. On dirait que les administrateurs d'écoles seraient contents de voir tous les petits nègres arriver à l'école en souliers pointillés, habille, et cravates. Mais non. Ils seront trop visibles.

Alors, pour les enfants blancs comme les enfants noirs, l'école revient à un cours de 12 ans sur comment devenir esclave. Comment expliquer autrement ce que je vois dans une classe de première année? Ils ont cette mentalité d'esclave: complaisants et insinuants sur la surface, mais hostile et rebelles à l'intérieur. Comme des esclaves noirs, les étudiants ont des niveaux différents de conscience par rapport à ce qui se passe. Quelques uns reconnaissent leur farce pour ce que c'est et laissent même sortir leur révolte de temps à autre. D'autres - y incluent la plupart des «bons étudiants» - ont subi un bourrage de crâne plus profond. Ils avalent la merde avec de la gourmandise. Ils croient tout bonnement à ces notes, aux exigences générales de l'éducation. Ils semblent aux nègres de maison aux cheveux grises dans le Sud qui ne comprennent pas toutes les protestations parce que M. Charles «nous traite très bien.»

ILS TRICHENT BEAUCOUP

Les conditions d'admissibilité aux collèges ont tendance à favoriser les «bon 'tits nègres» et à filtrer les rebelles. Pas entièrement, bien sûr. Il y a des étudiants à Cal State qui sont des arnaqueurs experts et qui savent très bien ce qui arrive. Ils veulent recevoir leur diplôme pour ensuite passer des années sur la plantation riant et sacrant en alternance pendant

qu'ils jouent le jeu. Si leur ego est assez fort, ils trichent beaucoup. Et, bien sûr, même les bon 'tits nègres sont en colère quelque part dans le plus profond de leur âme. Mais cela sort dans une agression passive plus tôt qu'active.

Les cas les plus tristes parmi les esclaves noirs et les esclaves étudiants sont ceux qui ont tellement absorbé les valeurs de leurs maîtres que toute leur colère est tournée sur eux-mêmes. Au Cal State, ce sont les étudiants pour qui chaque note base est une torture, qui bégayent et tremblent lorsqu'ils parlent à un professeur. On les reconnaît facilement pendant la période des examens. Leurs visages remplis de boutons frais, on peut entendre le grognement de leurs estomacs de l'autre côté de la salle. S'il y a vraiment un jugement ultime, les parents et les professeurs qui ont créé ces loques humaines vont brûler en Enfer.

Les professeurs que je connais le mieux sont des professeurs au collégial. En général, à l'extérieur de la salle de classe, leur trait le plus frappant c'est la timidité. Ils sont —. Regardons tout simplement leurs conditions de travail. À un époque où même les travailleurs itinérants commencent à lutter et à gagner, des professeurs de collège ont toujours peur de faire plus qu'un effort symbolique pour améliorer leur statut économique pitoyable. Dans les collèges d'état de la Californie, les facultés — régulièrement et vigoureusement par le Gouverneur et la législature et ils n'offrent jamais une résistance solide. Ils se couchent plat-ventre à terre avec leur — marmottant des rengaines telles «dignité professionnelle» et «dialogue sérieux».

ILS SE SONT DÉFILÉS

Les professeurs n'étaient pas différents lorsque j'étais étudiant en premier cycle au UCLA à l'ère de McCarthy - c'était comme une débandade de vaches quand ils se précipitaient pour se défilier. Et plus récemment, j'ai trouvé que le fait que j'avais été arrêté pendant des occupations a amené de mes collègues non pas une désapprobation ou une condamnation, mais plutôt une grande étonnement : «Vous pourriez perdre votre emploi!»

Et, bien sûr, il y a la guerre en Vietnam. Quelques professeurs s'y opposent. D'autres l'appuient. Mais un grand nombre de professeurs, qui savent très bien ce qui se passe, se défilent encore une fois. Et au secondaire - oublions-le. La tranquillité règne.

Je ne suis pas sûr pourquoi les professeurs sont tellement —. Il se peut que l'entraînement académique même impose une division entre pensée et action. Il se peut également que la sécurité d'un poste de professeur titulaire attire des personnes timides qui se doutent d'eux mêmes et qui ont besoin d'armes et d'autres signes extérieurs d'autorité. Et, comme l'a dit si éloquentement Judy Einstein, la salle de classe fournit un environnement artificiel et protégé pour exercer leur désir pour le pouvoir.

Peut-être les voisins ont une plus belle voiture, votre femme vous domine et la législature vous chie dessus ; mais mon Dieu dans la salle de classe on fait ce que vous dites, sinon...! La note est tout une arme. Peut-être elle ne repose pas sur votre

hanche, rigide comme l'arme du policier, mais au long elle est plus puissante.

Quand le goût vous prend vous pouvez faire que 35 étudiants restent éveillés toute une nuit et avoir le plaisir de les voir entrer dans la salle, la complexion terreux et les yeux rouges, portant une liasse de papier dactylographié avec une page titre, des notes au bas de la page et des marges ajustés à 15 et 91.

RESPECT POUR L'AUTORITÉ

La timidité générale qui pousse les professeurs à faire des nègres de leurs étudiants comprend généralement une peur spécifique - celle des étudiants même. Après tout, les étudiants sont différents, tout comme les noirs. On se sent exposé devant eux, sachant que leurs intérêts, leurs valeurs et leur langage sont différents des siens. Et, pour empirer la situation, il se peut qu'on ait des doutes sur soi-même. Comment se protéger donc de leur ridicule et de leur mépris? On affiche son autorité. On silence des chuchotements d'un regard meurtrier. On écrase des objections avec érudition et ironie. Et, pire de tout, on fait que ses réalisations semblent peu accessibles, même au delà du possible. On cache son grand ignorance et affiche un savoir maigre.

Enfin, il y a la raison la plus noire de toutes pour l'approche maître-esclave en éducation. Plus une personne est éduquée et socialisée plus elle représente une menace sexuelle et plus elle sera subjuguée par des institutions, telles des pénitenciers et des écoles. Nous connaissons maintenant la névrose sexuelle qui pousse les blancs à craindre des écoles et des communautés intégrées, et qui fait que la castration des noirs est une coutume si enracinée dans le Sud. Nous devons reconnaître une tendance similaire en éducation. Il y a un genre de castration qui a lieu dans les écoles. Ça commence avant l'âge scolaire, avec les premiers empiétements des parents sur la sexualité libre et saine, et ça continue jusqu'au jour où l'on remet à l'individu son diplôme de doctorat avec un pair de — saignants et ratatinés agrafé au parchemin. Ce n'est pas que la sexualité n'a pas sa place dans la salle de classe. On y la trouve, mais seulement dans des formes perverses et viciées.

LA PERVERSION EST INTELLECTUELLE

Comment la sexualité se manifeste-t-elle dans les écoles? D'abord, il y a la relation sadomasochiste entre professeurs et étudiants. Cela est bien assez sexuelle. Le prix de la réjouissance est de ne pas se rendre compte de ce qui arrive. L'étudiant arrive avec son équivalent élite d'un manteau de cuir; ensuite arrive le professeur - un genre de voyou intellectuel - et il fustige les étudiants avec des notes, des examens, du sarcasme et une supériorité morveuse jusqu'à ce que leurs cerveaux saignent. Dans l'Angleterre d'autrefois, l'écolier fouetté est souvent devenu flagellant. Dans notre société, la perversion est intellectuelle mais autant perverse.

La sexualité se manifeste aussi dans la salle de classe comme matière à étudier - édulcorée et résumée, entièrement divorcée de sentiments. On donne maintenant une «éducation sexuelle» au secondaire comme au collège, tout le

monde résolu de ne pas être gêné, d'être bien à jour. Et, bien sûr, il y a une autre manifestation déprimante de la sexualité dans la salle de classe: le professeur «scabreux» qui garde la classe éveillée avec des petits rires sots et obscènes et des allusions sexuelles. Son genre de sexualité, il faut l'admettre, est au moins mieux que rien du tout.

SOUS LES JUPONS

Ce qui manque partout en éducation c'est la reconnaissance honnête de ce qui se passe, une conscience excitée de ce qu'il y a sous les jupons et les flanelles. Ce n'est pas qu'on doit pousser la sexualité à l'école - elle l'est déjà assez. Mais nous devons la laisser se faire pousser, telle qu'elle l'est et là où elle l'est. Je n'insiste quand même pas que les jeunes demoiselles au secondaire — affectueusement (un jour peut-être), mais c'est raisonnable de demander que les dames n'enseignent pas aux filles, par exemple et par restriction, de faire semblant que ce n'est pas là. Comme c'est là, les étudiants sont castrés ou ont les ovaires enlevés - et pour les mêmes raisons que les noirs en Géorgie : par ce qu'ils représentent un menace.

Alors, on peut ajouter la répression sexuelle au liste des causes, ainsi que la vanité, la peur et le goût du pouvoir qui transforment le professeur en «M. Charles». On pourrait aussi se rappeler qu'il était nègre, lui aussi, à une époque et ne l'a jamais vraiment oublié. Et il y a d'autres causes, certaines qui sont mieux décrites en termes sociologiques que psychologiques. Essaie de les trouver. Ce n'est pas difficile. Mais entre temps, ce que nous avons c'est beaucoup de nègres. Et ce qui rend cela grave c'est que l'étudiant a moins de chance de s'en sortir de ce beau pétrin que le noir, car il ne sait même qu'il y est. C'est, plus ou moins, ce qui arrive à l'éducation supérieure. Et les résultats sont bouleversants.

Premièrement, il y a très peu d'éducation dans les écoles. Comment peut-il y en avoir? On ne peut pas éduquer des esclaves ; on peut seulement les entraîner. Ou, pour utiliser un mot moins beau mais plus à la mode, on peut seulement les programmer.

LES MAINS DANS L'ARGILE

J'aime la danse folklorique. Tout comme d'autres amateurs, j'ai dépensés d'argent dans l'espoir d'apprendre à danser. Pas de notes, pas de salle à manger à part, ils vous font simplement aimer la danse. Ça, c'est l'éducation. Maintenant, regardons ce qui arrive dans nos collèges. Un de mes amis a terminé dernièrement un cours de danse folklorique. Pour l'examen final il a dû apprendre quelque chose comme ceci : «Les Irlandais sont reconnus pour leur sens d'humour et leur imagination, des qualités qui se voient dans leurs danses, y compris le gigue et le quadrille. Ensuite le professeur lui a donné un note de A, B, C, D, ou F pendant qu'il dansait devant elle. Cela n'est pas l'éducation. Ce n'est même pas l'entraînement. C'est une abomination sur la terre, C'est surtout ironique car il a suivi ce cours afin de se sortir de la routine académique. Il a pris des cours artistiques pour la même raison. C'est bien, n'est-ce pas? Mettre les mains dans de l'argile? Fabriquer quelque chose? Mais, voila, le professeur annonce

qu'on devait remettre une dissertation de 20 pages avec des notes en bas de page.

À mon école, on donne même des notes sur la façon dont une personne lit de la poésie. C'est comme donner un note sur la façon dont on —. Mais nous le faisons. Que Dieu me pardonne, je le fait aussi. Seulement discuter d'un bon poème dans cet environnement peut constituer un danger car la salle de classe même est contaminée. Quoique j'essaie ardemment de faire aimer la poésie par les étudiants, leur attitude quant à l'école et le résidu que je retient de la méthode du UCLA les repoussent.

LES RENDRE EN ESCLAVES BIEN DISPOSÉS

Il y a un autre résultat de l'esclavage des étudiants qui est autant dangereux - il n'y a pas de libération lors de la collation des grades. En fait, on ne permet pas la collation avant qu'il ne démontrent la volonté - pendant 16 ans - à demeurer esclaves.

Ce que je veux dire c'est que nous sommes tous plus ou moins des nègres, des esclaves - professeurs comme étudiants. Ceci est le point de départ si l'on veut comprendre des phénomènes sociales plus grandes dans notre pays et ailleurs.

L'oppression en éducation est plus difficile à combattre que l'oppression raciale. Si vous êtes rebelle noir on ne peut pas vous mettre en exil ; soit on vous intimide ou l'on vous tue. Mais au secondaire et au collège, on peut tout simplement vous mettre dehors.

Et on le fait. Au secondaire, c'est plus souvent l'étudiant qui est puni ; au collège c'est le professeur. D'autres se tannent de la bataille et quitte le système volontaire. Mais l'abandon est un peu comme aller dans le Nord pour un noir. On ne peut pas, en réalité, y échapper donc on est mieux rester et faire du trouble.

ORGANISER MAINTENANT POUR LA LIBERTÉ

Comment faire du trouble? Cela est sujet pour un autre article. Mais pour commencer, pourquoi ne pas continuer l'analogie? Que font les noirs? Ils ont d'abord forcé la réalité de leur esclavage. Ils ont arrêté de rêver d'une récompense au ciel. Ils se sont organisés. Ils ont décidé de prendre la liberté maintenant.

Les étudiants, tout comme les noirs, ont un pouvoir immense qu'ils n'utilisent pas. Ils pourront, en théorie, exiger leur participation à leur propre éducation. Ils pourront rendre bilatéral la liberté académique. Ils pourront montrer à leurs professeurs de réussir par l'amour et l'admiration plutôt que par la crainte et le respect. Ils pourront apprendre à danser en dansant sur les feuilles des examens. Ils pourront mettre le système de notes dans un musée. Ils pourront détruire des murs et laisser le vent apporter la vie dans la salle de classe. Ils pourront transformer la salle de classe en «champ d'action» tel que Peter Marin la décrit. Et ils pourront étudier pour le meilleur raison qui soit - leur propre bien.

Ils pourront. Ils ont le pouvoir. Mais seulement à quelques endroits ont-ils commencé à l'utiliser. Pour les étudiants, comme pour les noirs, la bataille la plus difficile n'est pas contre «M. Charles». La bataille est contre ce que M. Charles a fait à votre esprit.

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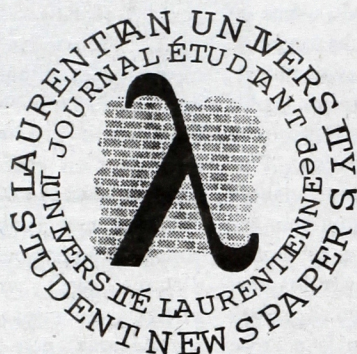
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Science North Fundraiser

A gala dinner evening with Jamling Norgay will raise funds for science education programs and exhibit development at Science North. Norgay is the son of Tenzing Norgay, who was first to summit Everest with Sir Edmund Hillary. Jamling Norgay also stars in the IMAX film "Everest".



Lambda Staff Elections (Distant Early Warning)

Lambda elections are quickly approaching. Every position listed on the masthead (page 4) and reproduced below are open to contest by members of the SGA/AGE. Lambda continues to welcome submissions from all members of the Sudbury community. Voting privileges are held by Staff Members, unless relinquished.

There are candidacy restrictions that apply to the positions of Editor-in-Chief and Financial Director. Also, these positions are contested two weeks earlier to allow for a smooth transition.

Nominations for Editor-in-Chief and Financial Director will open Friday, February 26, 1999. Elections will proceed Friday, March 12, 1999.

Nominations for all other masthead positions will open Friday, March 19, 1999. Elections will proceed Friday, March 26, 1999.

Please contact Norman Shields, Editor-in-Chief, for complete details regarding nominations and candidacy restrictions.

Lambda Staff Positions

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Students: Summer Jobs! NSERC Undergraduate Research Awards

The Natural Sciences and Engineering Research Council of Canada is again sponsoring summer research awards for undergraduate students.

Students can work under NSERC-recipient faculty members over the summer, and gain experience at research in their laboratories. Total pay is around \$4,500 for the summer, depending on the duration of the employment.

Students must have a "B" average to apply for these awards, must be Canadian Citizens, must be enrolled full-time, and must be going into their second year of University or later. Students enrolled in a graduate program are not eligible to apply.

Women are particularly encouraged to apply for the awards, since NSERC is requesting a gender balance of applications.

Laurentian University has a quota of 13 awards this year.

More information and application forms are available at the Student Awards Office, L-222, 675-6578, or ext. 3050. Information is also available at the Research Office, L-808, ext. 3213, gmill@nickel.

Emplois d'été pour la population étudiante Bourses de recherche (1er cycle) en milieu universitaire du CRSNG

Le Conseil de recherches en sciences naturelles et en génie du Canada offre de nouveau à la population étudiante de 1er cycle des bourses de recherche sous forme d'emplois d'été.

Les membres de la population étudiante travailleront durant l'été sous la direction de membres du corps professoral qui reçoivent des fonds du CRSNG, acquerront de l'expérience dans leurs laboratoires et pourront toucher, selon la durée de l'emploi, la somme d'environ 4 500\$.

Pour être admissible à une bourse, la personne doit conserver une moyenne cumulative minimale de "B", être citoyenne canadienne et entreprendre à plein temps la 2e année, au moins, d'un programme universitaire. Les personnes inscrites à un programme d'études supérieures n'ont pas droit à cette bourse.

Nous incitons les femmes à présenter une demande, car le CRSNG tient à recevoir un nombre égal de demandes d'hommes et de femmes. L'Université Laurentienne accordera, cette année, un total de treize bourses.

Vous pouvez obtenir des informations et des formulaires de demande en communiquant avec le Bureau d'aide financière (L-222) au 675-6578 ou au poste 3050. Il est aussi possible d'obtenir des informations au Bureau de la recherche (L-808), au poste 3213, ou à gmill@nickel.



Nominations For The SGA General Elections

will be open

Thursday, January 28, 1999, from 9:00 am to
Wednesday, February 11, 1999, at 4:00 pm.

More information can be obtained at the SGA office,
Student Centre room SCE-212.

Les Mises En Candidature Pour Les Elections Générales de l'AGE

seront ouverts du

Jeudi le 28 janvier, 1998 à 9h00 au
Mercredi le 11 février, 1998 à 16h00

Plus de renseignements sont disponibles au bureau de
l'AGE, salle SCE-212 au Centre étudiant.

OUA Women's Basketball

Team	GP	Won	Lost	F	A	PTS
East						
Laurentian	8	7	1	563	460	14
Toronto	8	6	2	569	490	12
Queen's	9	6	3	579	500	12
Ryerson	7	5	2	458	434	10
York	7	3	4	395	465	6
Carleton	9	1	8	410	600	2
Ottawa	8	0	8	392	490	0
Quebec						
Concordia	9	7	2	579	498	14
Laval	9	5	4	615	529	10
Bishop's	9	5	4	548	519	10
McGill	9	1	8	469	590	2
West						
Western	4	3	1	260	242	6
Guelph	3	3	0	186	131	6
Brock	3	2	1	191	183	4
McMaster	2	2	0	132	110	4
Lakehead	4	1	3	221	256	2
Laurier	4	1	3	177	238	2
Windsor	3	1	2	181	162	2
Waterloo	3	0	3	167	193	0

OUA Men's Basketball

East						
Laurentian	8	8	0	652	520	16
Toronto	8	5	3	557	566	10
Carleton	9	5	4	621	623	10
York	7	3	4	479	495	6
Ryerson	7	3	4	563	607	6
Ottawa	8	3	5	622	634	6
Queen's	9	3	6	622	649	6
Quebec						
Concordia	9	7	2	698	624	14
Bishop's	9	6	3	665	578	12
McGill	9	3	6	601	681	6
Laval	9	0	9	633	736	0
West						
Western	3	3	0	224	211	6
McMaster	2	2	0	176	149	4
Windsor	3	2	1	205	193	4
Brock	2	1	1	144	145	2
Lakehead	2	1	1	145	155	2
Guelph	3	1	2	226	222	2
Laurier	2	0	2	127	142	0
Waterloo	3	0	3	211	241	0

OUA Men's Hockey Standings

Team	GP	W	L	T	F	A	PTS
Far East Division							
Ottawa	17	13	4	0	74	44	26
UQTR	14	11	2	1	72	26	23
McGill	16	9	3	4	65	49	22
Concordia	17	10	5	2	74	53	22
Mid-East Division							
Guelph	16	6	6	4	55	51	16
Toronto	16	5	7	4	49	54	14
Queen's	18	3	9	6	57	77	12
RMC	18	2	15	1	49	98	5
Mid-West Division							
York	15	5	6	4	55	73	14
Brock	16	6	10	0	58	66	12
Laurentian	16	4	8	4	49	74	12
Ryerson	16	4	12	0	53	90	8
Far West Division							
Windsor	16	10	5	1	60	46	21
Western	16	10	6	0	67	48	20
Laurier	15	6	5	4	55	45	16
Waterloo	16	5	6	5	59	57	15

OUA Men's Volleyball

Team	MP	MW	ML	GW	GL	PTS
East						
Western	7	7	0	21	6	14
Guelph	6	4	2	15	7	8
Waterloo	5	3	2	10	9	6
Windsor	6	3	3	10	13	6
Laurier	7	2	5	11	16	8
McMaster	7	0	7	5	21	0
West						
Toronto	7	7	0	21	4	14
York	9	5	4	18	16	10
Queen's	8	5	3	19	10	10
Laurentian	9	4	5	15	16	8
Ryerson	9	0	9	0	27	0

OUA Sports Briefs

by Ryan Hanna
Staff Writer

High Scorer Earns Split for Season Opener

Ramon McElmurry scored a combined forty-seven points and nineteen assists in the Lakehead Nor'Westers' Men's Basketball home and away season openers against the Guelph Gryphons (Western basketball begins later than in the east). The Nor'Westers lost to Guelph in Thunder Bay 69-56 on Friday, but redeemed themselves with a 89-86 win on Saturday. The home and away split also netted McElmurry fifteen rebounds and eleven steals. As a result of this, McElmurry is the new OUA Male Athlete of the Week. McElmurry is a native of Cairo, Illinois. He is a second year Sociology student at Lakehead.

Volleyball Player "Kills" on the Courts

Alvisia Buist led the McMaster Marauders Women's Volleyball Team to a 3-1 win over the Guelph Gryphons on Wednesday. Buist recorded twenty-five kills and nineteen digs during the match, which was won with scores of 11-15, 15-10, 15-7, and 16-14. Her contribution makes her the new OUA Female Athlete of the Week.

Buist is a second year Geography student at McMaster. Her home town is Hamilton, Ontario.

CIAU TOP TEN

Men's Basketball

- 1) McMaster
- 2) Alberta
- 3) Victoria
- 4) Western Ontario
- 5) Brandon
- 6) Laurentian
- 7) Concordia
- 8) Lethbridge
- 9) Bishop's
- 10) Saint Francis Xavier

Women's Basketball

- 1) Victoria
- 2) Alberta
- 3) Regina
- 4) Winnipeg
- 5) New Brunswick
- 6) Laurentian
- 7) Manitoba
- Tie) Calgary
- 9) Toronto
- 10) Queen's

Men's Hockey

- 1) UQTR
- 2) Alberta
- 3) Saskatchewan
- 4) Ottawa
- 5) Saint Francis Xavier
- 6) Concordia
- 7) Acadia
- 8) McGill
- 9) Moncton
- 10) New Brunswick

Voyageur
Athletes
of the
Week

Good Goaltending Leads to First Home Wins

Jarrett Rose won LU Player of the Game honours during both of the Hockey Vees' wins at Sudbury Arena this weekend. Rose has a save percentage of .911 on the season, coupled with a goals against average of 3.47. He stopped seventy-four of seventy-nine shots, as the Vees downed the Wilfrid Laurier Golden Hawks 4-3, and the Waterloo Warriors 4-1. He was rewarded for these accomplishments by becoming the new LU Male Athlete of the Week.

Rose brought experience in both major and minor junior hockey to the Vees, having played for the Kitchener Rangers and the Rayside-Balfour Sabrecats. The Sudbury native is in his rookie season with the Vees, and is a first year Arts student at LU.

Two First Place Finishes After Break Welcomed

Bronwen Davies was forced to sit out of last year's Nordic season with a broken leg. She started this season with two wins; one in the Women's five kilometre race, and another in the Women's Freestyle event. Her times were 26:40 and 23:42, respectively. Her return was further celebrated when she was nominated for the LU Female Athlete of the Week title.

Bronwen has been an OUA All-Star in her last three complete seasons, and has skied for the Nova Scotia Provincial team. She is currently in her first year of a Master's Degree in Child development. Her home town is Dartmouth, Nova Scotia.

The NBA Returns but Without Michael Jordan

by Christian Mellin
Staff Writer

The NBA has had a tough go of it lately. First there was the NBA lock out orchestrated by the owners, and just when you thought it couldn't get any worse Michael "Air" Jordan, the NBA's crown prince retires after thirteen glorious seasons.

The week prior to his announcement the Owners and the Players had finally resolved their disagreements over the collective bargaining agreement and settled on a starting date for the opening of the remainder of the 1998/99 season. The players had all reported to their various training facilities and the NBA vigorously began attempting to gain back fan support. However, the retirement of Michael raked in all the headlines and effectively took the wind out of the NBA's sails. One is left to contemplate the future of the league; is the NBA a ship adrift or simply charting a new course? One thing is for certain: as of Wednesday January 13, 1999, the NBA will have to deal with the loss of its biggest and most marketable star at a time when fan support is at an all time low.

The last time the NBA gave us something to cheer about was way back, before all this controversy and negotiations even began. It was June of 1998, when the Chicago Bulls won the 1998 NBA Championship over the Utah Jazz. It was the sixth Championship of Michael's career (the Bulls had already won in 1991-93, and 96-97). Michael also took home the Series MVP award and celebrated with his teammates in style. However, after winning his third consecutive championship, for the second time in his career Jordan displayed a noticeable tone of ambiguousness when asked about the possibility of

his return the next season. He hinted at retirement and manufactured answers that left people with more questions than answers as he waited to the last possible moment to make his final decision.

In my opinion the effect of the timing of his retirement announcement is two fold. Firstly, as previously mentioned, it hurts the NBA; the saying "kicking someone when they are down" comes to mind. Secondly, it does not give fans the time to grieve. I don't mean this figuratively either, I actually mean that fans need time to get over the loss of the game's greatest player before they are ready to re-embrace the sport. I don't feel that I am being overly emotional here, it's just that Michael has meant so much to the game of basketball for so long that his loss hits the real fans hard. I'm sure that to the average person Michael Jordan's retirement isn't of any significance at all. However, for those who watched the skinny young man from North Carolina grow into the game's greatest champion, the impact is severe if not devastating.

For all those who did not follow the negotiations which lasted well into the 1998/99 season, the following is a little summary of the business of basketball as it relates to the aforementioned lock out. The torrid dispute between team owners and the Players Association, over the collective bargaining agreement resulted in a lockout and the loss of the first thirty games of the season. The negotiations, which began just after the NBA championship in June of 1998, were held in order to resolve some of the disagreements on policy, as well as to chart the financial future of The National Basketball Association.

Key issues, such as the restructuring of the salary cap were hotly debated. The Players Association pushed for the removal of the salary cap, in addition to the development of a revenue sharing package that would see them getting a bigger slice of the financial pie. In other words, they want no limitations on salaries, and a share of teams' revenue.

On the other side, the owners wanted to reduce the amount of money that they have to spend by capping team spending and innovating a better revenue sharing agreement between the owners. This would help small market teams such as Minnesota and Milwaukee to contend against the larger market teams such as Chicago, Los Angeles and New York. Market is simply a word given to factors that determine a team's financial success such as fan base, ticket sales and merchandise sales.

Another point of dispute has been the length of time a player is required to stay with his first team before he can renegotiate his contract. The Players Association lobbied for the number of years to be reduced which would allow players to test their market value and sign with other teams for larger amounts of cash. The players want to increase their individual right to choose their destiny. The owners feel that this hinders their ability to build a competitive team because draft picks would not have to stay with the team. Needless to say, there was a wide gap between the sides. Despite this fact, early in the negotiations most involved felt that a resolution was just a matter of time. However, this optimism was short lived, and as both sides entrenched themselves, it became abundantly clear that a solution

would be hard to come by.

As the weeks and eventually months rolled by, NBA fans were left with a feeling of being kicked in the teeth. The fans were left wondering if there was even going to be a season or indeed a league at all. One rumor that surfaced involved the players establishing their own league, one based on their principles, and dismantling the NBA all together. The NBA Players Association, wary of the consequences that faced Major League Baseball and its players after their strike, launched various campaigns in order to gain fan support in their struggle with the owners.

Endeavors such as newspaper, radio and television ads designed specifically to create sympathy for their cause, were put forth. The Players Association simply did what the NBA is known for: they capitalized on the marketability of their star power by using players such as the San Antonio Spurs Center/ Power Forward, Tim Duncan and Detroit Pistons Power Forward Grant Hill in numerous television commercials. The commercials portrayed these two former Rookie of the Year winners as anxious to get back to work (playing basketball) and eager to please. The players' tone in the commercials was one of helplessness about the negotiations and empathy towards the fans. This brilliant marketing strategy starkly contrasted the "we know the fans will love us no matter what" approach adopted by the Major League Baseball players during their World Series canceling strike of 1994.

As the saga continued, owners and players watched as NBA merchandise sales plummeted and

the pressure mounted. The debate was becoming extremely heated to the point where all negotiations were halted for a lengthy Christmas break. After the break the differences were handled quickly and an agreement was found.

There are a number of things that bother me about the entire process of the negotiations between the Players Association and the owners, they are as follows:

1) The players wanting to share in the team's revenue is the equivalent of the average person asking their boss to hand over some of his/her profits.

2) When the players gathered to vote on the ratification of the new collective bargaining agreement, most came in stretched limos.

3) These players have lost touch with the game, they are more concerned with the all mighty dollar than the integrity of the game.

4) The owners are the ones who have all the risk. Paying out huge contracts in no way guarantees a competitive or even profitable team. The players on the other hand, have no real risks financially, win or lose, injured or not, these players still rake in more money than the Gross National Product of most countries, yet they argue over money.

All I know is that the game's greatest ambassador, maybe the only one who could make the fans forget about all this garbage about money has moved on. This has left most fans feeling much like the owners must after handing out ten million dollars a season to some kid just out of high school... completely screwed over.

World Soccer News

by Takis Zervas
Staff Writer

Buenos dias my soccer amigos. The winter is here, it is cold awful depressing... but that does not affect the soccer news from around the world to warm up your Sudbury weather.

In Spain, Espanyol has been in the dog house with their fans. After a pre-season win over Juventus, the fans were persuaded to believe that Argentinean Coach Marcelo Bielsa was the greatest thing since sliced paella. Well, his stock has fallen quite quickly. The will he, wont he story of if, how, when and why would he leave to take over the Argentinean National Team became one of autumn and winter's longest running soaps, and it was a great relief to all and sundry when Bielsa was given the order of the boot after a defeat in Valladolid. He was replaced by former Las Palmas Midfeilder Miguel Angel Brindilisi, another Argentinean.

In Germany, Franz Beckenbauer goes from power to power. On the same day that Bayern Munich, of whom he is president, thrashed champions Kalserslautern 4-0 to extend their lead in the league, Beckenbauer was being elected Vice-President of the German Federation. Additionally to Bayern, they continue make the sort of headlines which maintains their 'FC Hollywood' image. Stefan Effenberg, for instance, has not turned over the promised new leaf. He collected a hefty club

fine after being charged by police drunk driving... Wolfsburg had to deal with not only their continuing poor results, but also internal unrest - most notably from US World Cup Midfeilder Claudio Reyna, who was ultimately stripped of the club captaincy before he grumpily resigned himself to completing the season there.

In Chile, Ivan Zamorano, the Chilean international striker who plays for Inter Milan, is to act in a film that will be made in the south of Chile called *Land of Fire*. Chilean director Miguel Littin is trying to get Italian actresses Ornella Mutti and Ana Galiana to play leading roles.

In Bolivia, defending champions Bolivar have no chance of retaining their title. The players took over the stadium to demand \$270,000 in unpaid salaries. In their last match, Bolivar, had to field their junior team and lost 4-0.

Mexico is still coachless after Manuel Lapuente was preparing to sign, and then refused since the Mexican Football Federation did not want to guarantee him compensation money if he was released.

In Nigeria, Dutchman Thijs Libregts has finally signed a two year contract to take charge of the national team. He is to get a \$400,000 signing fee and a \$40,000 monthly salary... Iwuanyanwu Nationale have sold Striker Eddy Dombaye, recently capped by Nigeria, to Polis Champions LKS Lodz for \$260,000.

In Togo, German Eberhard

Vogel has been dismissed as national coach.

Thavatchai Sajakul has returned as Thailand's national coach.

There appears to be a joint national management team in Iran, one of the favorites for the Asian Games. German Hans Jeurgen Gede, coach of Iran's Olympic Team from 1993 to 1995, had been announced as national coach, but Mansour Pourhendi was quick to point out that he will remain as head coach.

That's the soccer news this week my friends. Adios to you all!!!

International Soccer Scores:

England:
Derby 0 West Ham 2
Aston Villa 2 Liverpool 4
Wimbledon 1 Arsenal 0
Scotland:
Dundee United 0 Dundee 1
Argentina:
Velez 0 Racing 3
Rosario Central 2 Boca Juniors 3
River Plate 2 Newell's OB 0
Australia:
Gippsland 0 Perth 3
Belgium:
Kortrijk 2 Saint Truiden 2

Quote of the Week in the Soccer World:

"If you see him walking in a funny way, you'll know where I stuck the olive branch."

(Nottingham Forest Manager Dave Bassett on Dutch star Van Hooijdonk's return from his self-imposed exile in Holland.)

Atlanta Shocks Minnesota: The Dirty Birds Are Going To The Superbowl

by Christian Mellin
Staff Writer

To the dismay of millions of football pool fanatics around the world on Sunday the Atlanta Falcons surprised the Minnesota Vikings and are Superbowl bound. Many including myself are guilty of underestimating this 16-2 team. In fact, the Falcons have won twenty-two out of twenty-six games since the death of their long time owner last season. Atlanta is having the best year in their franchise history and their appearance in the NFC championship was the first in their history. A trip to the Superbowl is more than this team could have ever imagined. For a team who has been called everything from undisciplined to a fluke, going to Miami must be a victory in itself.

Minnesota jumped out to the 20-7 lead early in the game and seemed to be really rolling in the first half. However, the Vikes allowed Atlanta to claw back by committing numerous errors. Randy Moss dropped a pass in the end zone and the defense committed many unnecessary penalties. The biggest and most uncharacteristic error came late in the game

when the normally unflappable Viking place kicker Gary Anderson missed a thirty-eight yard field goal that would have iced the game for Minnesota. Anderson missed for the first time in 123 kicks over almost two full seasons.

Atlanta Quarterback Chris Chandler joined a very short list of men who have brought their team back from behind late in the game in order to continue on in the play-offs. Chandler has yet to prove that he is the kind of QB that can take his team all the way. One thing is for certain Chandler, along with his teammates will have the opportunity on Superbowl Sunday to prove that they are no fluke.



Barney bet on Atlanta, did you?!

Hockey Vees get First Home Win of the Season

by Ryan Hanna
Sports Editor

LU hockey fans were overjoyed on Saturday as the Hockey Vees got their first win of the season at Sudbury Arena. Sporting new jerseys, the Vees broke with their tradition once more as they defeated the Wilfrid Laurier Golden Hawks 4-3.

The Golden Hawks opened up the scoring early in the second frame, when Trevos Tokuczyk netted the puck after a rebound that was mishandled by a LU defenseman. The early goal was all too reminiscent of the past few games at Sudbury arena, but the Vees would soon bounce back.

Darren Schmidt scored the equalizer a little more than two minutes later, with a pileup in front of the Laurier net. Schmidt let the shot loose as he was skating backward to get a more forgiving angle. He was assisted on the play by Serge Dunphy, who ended up on the ice after passing the puck. Dunphy got the puck from Martin Robert after he captured the puck on the Laurentian shoot in.

Robbie Jones scored the go-ahead goal for the Vees less than eight minutes later. He slid the puck past Golden Hawk Goalie Darryl White, who just missed the save by six inches on his left pad side. Jones was assisted by Keith Welsh, who was on the winning end of a pass from Shane Sullivan.

Laurier would tie up the game with less than forty seconds left in the second period. Larry Paleczny scored as he was coming down the boards on the bench side of the ice. The puck was advanced to Paleczny by Eric Ballantyne, who took a pass from Tokuczyk in the neutral zone.

The Vees were able to regain the lead when Derron Croteau scored a goal less than six minutes into the third period. Glavota was assisted on the play by Steve Gallo, who passed him the puck after Dave Zanier took it from a Golden Hawk.

Laurier would not roll over for the Vees, and they tied up the game one last time with less than nine minutes remaining in regulation time. This time it was Darren Lowe who put the puck past Jarrett Rose. He took the puck on a pass from Bob McQuat, who scooped it up after teammate Andrew Hamilton was hit and dropped it. Heads up play by McQuat, and all the pacemakers in the Sudbury Arena began working overtime.

The Vees would not disappoint, at least not that day. Chris Tomljanovich took the puck into the Laurier corner, set up, and then passed to Chris Laamenen, who was set up at the point. Laamenen passed it off to Captain Joe Brongo who came in from the opposite corner to net the goal. There was less than a minute and a half on the clock when the puck beat Darryl White.

The Golden Hawks would pull White with a little less than a minute left in regulation, but it was to no avail. The Vees would hold on for the much needed win.

Jarrett Rose would be named the LU Player of the Game, having stopped thirty-five of thirty-eight shots at the LU net. Opponent Darryl White stopped thirty-three of thirty-seven shots on net.

The Hockey Vees were in action again at Sudbury Arena on Sunday as they took on the Waterloo Warriors.



Joel Brongo and Chris Tomljanovich celebrate after the game winning goal against Wilfred Laurier Golden Hawks.

CONCORDIA AWARDED YEAR 2000 CIAU WOMEN'S HOCKEY CHAMPIONSHIP

Toronto, CIAU- The Canadian Interuniversity Athletic Union's (CIAU) has announced that Concordia University in Montreal, Quebec, has been named the host of the 2000 Women's Ice Hockey Championship to be held February 24th through 27th, 2000.

The CIAU Board of Directors met in December to review bids for championships and confidently awarded the hosting duties for women's hockey to Concordia for the second time in the three year history of the tournament.

"Concordia did a fantastic job hosting the inaugural women's hockey championship event," said CIAU Chief Executive Officer Kerry Moynihan, "the CIAU looks forward to returning to Montreal in the year 2000."

On top of hosting the 6 team competition, The Stingers also took the first ever women's national ti-

tle.

This year they will be looking to repeat as national champions at the University of Toronto, in what will be the last hockey championship ever to be played at historical Varsity Arena.

Harry Zarins, Concordia Director of Recreation and Athletics, was thrilled upon being informed of the board's decision.

"Concordia has been a leader in women's hockey for years and now we've been given the opportunity to make a mark in the new millennium," he said. "I can't wait to get started."

The 1999 Women's Hockey Championship begins Thursday February 25th in Toronto culminating Sunday February 28th at 8 pm with the championship game telecast live on TSN and RDS.

QUEEN'S GOLDEN GAEL AND REGINA COUGAR HONoured AS CIAU ATHLETES OF THE WEEK FOR JANUARY 4th- 10th

CIAU- The first students to be named athlete of the week for 1999 are Claudia Tom from Queen's University and Dale Holmes of the University of Regina.

Holmes, a fifth year Basketball player for the Cougars, led his team to a two-game split against the Brandon Bobcats (Ranked 5th in CIAU) last week.

The Arts student was named Player of the Game on consecutive nights as he led the way in rebounding both evenings. The 6'2" Guard from Regina was also the leading scorer in the first game contributing 22 points for a combined total of 41 points in the twin bill.

On the women's side Claudia Tom had a perfect week stopping all 51 shots she faced in back to back games versus the University of Windsor.]

The first year goaltender from Richmond B.C. was actually a walk-on to the Golden Gaels squad. One of six goaltenders in camp, the Life Science student has emerged as the Gaels' number one goaltender after splitting duties at the beginning of

the season.

"She is one of few goaltenders with both a good stand-up and butterfly style," says her coach Diana Drury.

Her record now stands at 4-3-1 overall, accounting for all four wins for Queen's (4-6-2, 5th OUA) this season.

Last Chance for Intramurals

Stop fretting over the fact that you didn't sign up for intramurals earlier. You still have the chance to get in on them! The bad news is that there are only three left to sign up for; the good news is, they sound like a lot of fun. Register for any of these events from Monday, February 8th, to Friday, February 12th.

Innertube Water Polo takes place on Saturday and

Sunday, February 27 and 28 from 3 to 6pm at the LU Pool. Cost is twenty dollars a team.

Three on three Basketball (Men, Women, or Co-Ed) takes place on Sunday, March 7th, from 10am to 4pm in the Ben Avery Building. Cost is \$5 per person, for a maximum of five people. Finally, Water Basketball (Co-Ed) will be on Sunday March 14th, from 3-6pm at the LU Gold Pool. Cost is twenty dollars per team.

Nordic Skiing Kicks Off

by Ryan Hanna
Sports Editor

Both sides of LU's Nordic Skiing Team had their first meet of the 1999 season. The event was enjoyed by a good turnout, as the poor weather in southern Ontario did not prevent all of the nine scheduled teams from arriving at the meet.

Saturday's competition was highlighted by first and second place finishes for the Lady Vees in the Women's five kilometre event. Bronwen Davies won the gold medal for Laurentian with a time of 26:20. Close behind Davies was rookie Becky Laakso, who took the silver with a time of 26:40. Lana Puulmala won the bronze medal for Lakehead. Rounding out the top finishers from LU were Diane Carlsson in fifth place, and Allison Jeffkins in thirteenth position.

On the Men's side, the Vees were led by Will Fitzgerald who won the silver medal. He was bested by Eric Potter of Nipissing, who beat Fitzgerald by forty-nine seconds.

Wayne Dustin of Carleton had the bronze medal finish. LU's other top finishers were not far from the podium; Kerry Abols came in fifth and was followed closely by Chris Algar, who finished sixth.

On Sunday, the Lady Vees had a spectacular showing sweeping all three podium spots. In the freestyle race Davies, Carlsson, and Laakso took the gold, silver, and bronze medals respectively. Jeffkins had another good race, finishing tenth and highlighting the top performers.

For the Men's freestyle race, the Vees had two finishers in the top five. Fitzgerald was again the team leader, capturing a bronze medal. Abols came in fifth, only fifteen seconds behind Fitzgerald. LU's top finishers also included Algar, who had a tenth place showing.

The Nordic Vees are next in action at Nipissing University in North Bay on January 30th and 31st. Good luck, and try not to catch your skis in a rut.

YORK & RYERSON DROWN...

by Jon Howard
Staff Writer

With training camp still lingering within their wearied muscles, the Aqua Vees trounced their adversaries last weekend. The Vees hosted the Yeowomen/men and the Rams for the last dual meet of the season, amassing the most points during both days of competition.

Friday's confrontation ended with the women beating York 94-69, and crushing Ryerson 131-18! The men fared just as well, winning over York 83-73, and Ryerson 128-23.

The first star on the women's side, veteran Andrea Nicholls won the 400m Individual Medley and the 200m backstroke, with a second place finish in the 800m freestyle. Second star, vet Julia Haywood, won the 50m free, and added second & third place finishes in the 100m back & 100m free, respectively. Friday's third star was earned by rookie Angelique Savoie, who scored second in the 50m free, and helped take the 4x200m free relay to gold.

Top honours for the men on Friday saw Captain Dave Clarke take first in the 100m free & 100m back, and a second place finish in the 400m free. Veteran team mate Jon Howard beat out Clarke for the win in the 400m free, and traded off for a silver in the 100m free. Fai Yong rounded out the top scorers with a first in the 50m free and second place in the 200m fly. Fai didn't stop there however, and for the first time ever witnessed, he sacrificed himself to the dreaded 100m backstroke, placing 11th out of 11. Coach Doc Tihanyi showed his concern, commenting on the likelihood of Fai being lapped during the four length race.

Both the men's and women's relay teams went undefeated Friday, winning the 4 x 200m free and 4 x 50m medley relays. The Vees left the other teams to fight for the scraps they left behind. Having not learned their lesson the day before, the Torontonians returned Sat-

urday to be beaten again. The Yeowomen lost 100-62 to the Vees, and the Rams lost 117-44. The Male Aqua Vees creamed the Yeomen 99-59, and sent the Rams away with their tails between their legs by a score of 118-43.

Andrea Nicholls once again earned top honours for the women, coming away with first place in the 200m IM, and second place finishes in the 200m back & 400m free. Veteran Julia Haywood kept the pattern similar with her win in the 50m back, adding a second place in the 200m back. Fourth year vet Stephanie McMahon earned third star status with her second place finishes in the 50m & 100m fly.

The MAVs crowned a new first star on Saturday. He came by the name of Fai Yong, and he won both the 50m and 100m fly events. Second star was filled by the shoes of rookie Dave Vacchino, who won the 200m back and the 1500m free, also finishing second in the 200m IM. Veteran Dean Charette, competing in his first varsity 1500m freestyle of the season, came out with a second place finish, earning him the third star of the day's events.

Once again the men's relay teams went undefeated, winning the 4 x 50m free & the 4 x 100 medley relays. The women were victorious in the 4 x 50m free relay, but fell to York in the 4 x 100m medley. However, they will not be so easy to beat three weeks from now at the Conference Championships.

The Aqua Vees now set their sights on the weekend of February 5th, 6th, & 7th, when all the teams across Ontario enter "Our House", the Olympic Gold Pool, to duke it out for the OUA Championships. Bring out your friends, family, and whatever strangers you can grab to make some noise that first weekend in February. The OUA Swimming Finals will be held at 6pm Friday, Saturday, and Sunday. Pot Bangers are MORE than welcome!

Volleyball Vees Sweep Ryerson Twice

by Ryan Hanna
Sports Editor

The Volleyball Vees hosted back to back matches against the Ryerson Rams at Ben Avery this weekend. The Vees won both matches in straight sets.

On Saturday, the game scores were 15-2, 15-2 and 15-4. Alain Arseneau led the Vees with eleven kills, six digs, two aces on serves and two blocks. He was named LU Player of the Game because of his leader-

ship.

Serge Lesperance also put up good numbers, adding nine kills three digs and a block. Dan Pilon rounded out the high-flying Vees with three kills, two aces and a solo block. Saturday's match was also notable for the entire squad, as it was the first time this year that the Volleyball Vees have swept a match in the regular season.

On Sunday, the Vees' luck would not run out as they repeated

the feat of the previous evening. The game scores were 15-1, 15-0, 15-1. The match wrapped up within forty minutes, making it the shortest match of the season. Gord Nicholl was the LU Player of the Game, while Adam Marlot, Alain Arseneau and Dan Pilon all had solid performances.

The Volleyball Vees are now 4-5, and they look to go above five-hundred when they host Toronto on January 24th. Come on out and watch the Vees get some aces.

LU Track Competes at Can-Am Classic

by Ryan Hanna
Sports Editor

The Men's and Women's Track Teams were in Windsor for the Can-Am Classic this weekend.

The Men's side was again led by Shane Rosati, who placed second in the long jump and eleventh in the sixty metre sprint. Rosati also had

the fastest splits in both the four by two-hundred metre relay and the four by four-hundred metre relay. The Vees placed ninth and fifth respectively in the two relays. Rosati was named LU MVP for the tournament.

For the Lady Vees, rookie Kerry Salmoni was the LU MVP

after leading her squad to fifth place finishes in the four by four-hundred metre relay and the four by eight-hundred metre relay.

Both track sides are in action next at the McGill Team Challenge on January 23rd. Good luck, and try to bring home some medals.

Basketball Vees Remain Unbeaten

by Ryan Hanna
Staff Writer

The Basketball Vees are still undefeated after their road trip to Toronto, where they defeated the U of T Varsity Blues 78-64.

Kevin "Flash" Gordon led the Vees, scoring eighteen points and adding ten rebounds. Ted Donglemans was close behind, netting eighteen points as well, but tallying eight rebounds. Clifton Edwards was also in the running, marking seventeen points and eight rebounds.

On Tuesday, Coach Peter Campbell commented on the game. He was displeased with the early performance by his players, but became somewhat relieved after half-

time.

"At the half, we were down by nine points," said Campbell, "we played poorly until then; we moved the ball really poorly. After the break we played better. We went up 53-30 in the second half. Our offense was more effective."

"We put more pressure on them, and got more touches on the ball. We used the same system, but we just started to play better. We had some problems early because of injuries as well. [Roan] Biggs couldn't dress because of a bruise on his foot, and that reduces our depth in the post. Chris Johnson was out with a knee injury. This forced us to start Patrick Brandt, who played well. Also, when Ted [Donglemans] got into foul trouble late, Rob Annechini stepped up and played great",

Campbell said.

Campbell gave a forecast of the Vees' upcoming contests: "We have to watch out for Queen's. They've lost lots of games by six points or less. They have some good veteran players in their fourth and fifth years. They're patient, and they play very tough in their own gym."

"Ryerson is one of the most athletic teams [in the OUA]. They beat Victoria, and made it to the final of the York Tournament and lost to Brandon. They've got two really good rookies, and Brian Smith, their fifth year point guard is good", said Campbell.

The Basketball Vees prepare to take on Queen's and Ryerson this weekend as their road stint continues. Good luck, and try to come home with that pivotal tenth win.

Lady Vees Suffer First Loss

by Christian Mellin
Staff Writer

The Laurentian Women's Basketball Team was defeated 76-62 by the University of Toronto Varsity Blues in action on Saturday. The loss was the Vees' first of the season and will definitely hurt their overall CIAU ranking. However, the team is still in first place in their division and are in a good position for the playoffs.

Leading the scoring for Laurentian was former All-Canadian Stephanie Harrison with twenty-one points and twelve rebounds. Harrison viewed the loss as a learning experience, commenting: "We have played

poorly and won before, so this [loss to U of T] is a real wake up call." Looking forward to the upcoming games on the weekend, Harrison added "we have to work hard at all times".

Shauna Conway, the Lady Vees' second leading scorer (she netted ten points and grabbed seven rebounds), had an optimistic tone when interviewed. She felt that "we could have played a lot better and the loss was very disappointing, but it is a character builder". She also felt that it is important for the team to "just have fun... and try not to put too much pressure on ourselves".

When asked about his feel-

ings, Coach John Campbell responded by saying he "expected a tough game because of the rivalry [that has built up between LU and U of T], especially in the last couple of years".

He also added "I was disappointed because they ran the ball successfully and we broke down on defense... it's tough to win when you commit twenty-three turnovers, and shoot thirty percent from the field. We got complacent and forgot what we had to do [to win], and they pressured us."

The Vees have two games on the road this weekend against Ryerson and Queen's. Good luck Lady Vees!!!



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Lambda

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Sports

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Banned!!! Serge Dunphy pummels Brandon Moffatt while the ref looks on. Dunphy received a one game suspension.

Hockey Vees Complete Home Sweep

by Ryan Hanna
Sports Editor

After getting their first home win of the season over Wilfrid Laurier on Saturday, LU hockey fans were pleasantly surprised when the Hockey Vees defeated the Waterloo Warriors 4-1 on Sunday. The game was action packed, and the Vees were physically dominant all over the ice.

Laurentian opened up the scoring early in the first period when Martin Robert popped in a pass from Chad Grandy. Robert took the puck to the ice, and slid it past Joe Harris. Grandy got hold of the puck from Blair Sherrit, who was stationed at the wing after the LU shoot-in.

Early in the second period, LU fans got to see something that warms the heart on a cold Sudbury Saturday. It was truly a real treat. Serge Dunphy pounded the "turd" out of Brandon Moffatt in the close corner. Both players were sent packing in accordance with the CIAU's policy of assessing game misconducts for fighting.

Some kick ass hockey action can certainly get the fans into the game; unfortunately, it was announced on Tuesday that Dunphy would receive a one game suspension for his pugilistic prowess. Don't let the man get you down, Dunphy.

Chris Tomljanovich scored

the next LU goal six minutes later. The goal came on a power play as Matt Pomeroy of the Warriors was in the penalty box for high sticking. Tomljanovich was assisted in front by Darren Schmidt, who was the recipient of another fine pass from Sherrit.

Waterloo got on the board early in the third period after Mike McIlleen put a shot past Jarrett Rose. He was assisted by Jay Henry, who took the puck after a pass from Mike Devereaux in front of the LU net. It appeared as though Rose was only beaten by the pile of sprawling players, and not the marksmanship of McIlleen.

Tomljanovich scored again with a little more than four minutes left in regulation time, putting the Vees back up by two points. This time, Chris Laamenen set up Tomljanovich with what looked like a drop pass just askew of the Waterloo crease. Laamenen got the puck on a pass from Derron Croteau. He then skated cross-ice, and this created a seam for Tomljanovich because the Waterloo defenders were still chasing Laamenen when the shot went off.

The Vees were able to put in a final empty net goal by Blair Sherrit, who kept the puck until he knew he could drain it. Keith Welsh advanced

the puck to Sherrit after the shoot-in by Grandy. Vees win!!!

Jarrett Rose was almost perfect stopping forty of forty-one shots on net. He was named LU Player of the Game for his solid play between the pipes. His rival, Joe Harris, stopped thirty-eight of forty-one and received a big fat goose egg.

The Hockey Vees are now 4-8-4 on the season with six games remaining. They must stay ahead of Ryerson to secure a playoff spot in their division. They are next in action on Friday, January 22 as they go to Toronto to take on the U of T Varsity Blues. Good luck, and try to keep up the physical play.